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CITY on a HILL

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The Reading Route

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• STUDENTS SUPPORT CANNERY STRIKE • *SC COUNTY DEBATES TOXIC CHEMICALS* **• DON JUAN REVIEWED •** *WOMEN IN SCIENCE* **• US ECONOMIC PROTECTIONISM**

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus Christ

NEWS *on the* MARCH

UNITA'D YOU FALL: There are growing indications that the US government may soon be sending financial and military assistance to the South Africa-backed counterrevolutionary forces currently fighting the Angolan government. The National Union for the Total Independence of Angola (UNITA), under the leadership of Jonas Savimbi, has fought alongside South African troops in an effort to topple Angola's leftist government since the nation was liberated from Portugal in 1975.

Campaigns currently underway in both Congress and the White House may directly involve the US government in that struggle in the near future. Two bills calling for overt US aid to UNITA—one pushing $27 million in "humanitarian" assistance and the other seeking a similar amount in military aid—are now gaining support in the House. The Reagan administration has apparently given the bills' sponsors "private assurances" that it will back their legislation. In addition, the CIA and the Pentagon are pressing the White House to approve $200 to 300 million in appropriations for covert military operations in support of UNITA guerillas.

Dr. Jean Sundab, executive director of the Washington Office on Africa, stated at a recent news conference that South Africa's regional belligerence—which is also directed at Namibia, Mozambique, Botswana, and Lesotho—"is but part of one equation: South Africa's internal racist repression, plus its external military aggressions, equals apartheid." Many other critics feel that aid to UNITA would fly in the face of Reagan's recent pressure on the South African government for reform, revealing his true intentions, and would seriously weaken recent legislation condemning apartheid.

STRAIGHT AND NARROW-MINDED: "Shoot the queers," said Houston mayoral candidate Louie Welch on a local live TV news program. Welch, running in Houston's recent election on the so-called "Straight Slate," claimed that he was joking and was unaware that the microphone was on. Welch later retracted the statement, stating: "I apologize, but I don't think I had the gay vote anyway."

Elsewhere on the domestic political front, Suffolk County, New York legislative candidate George Kopp recently said of the Shoreham nuclear power plant: "Actual meltdown takes three to five days, and that's certainly enough time to evacuate Long Island.

PAX BRITANNICA?: British Prime Minister Margaret Thatcher signed a treaty last week giving the Irish Republic a powerless but symbolically important advisory role in British rule of Northern Ireland. The treaty, also signed by Irish Prime Minister Garret FitzGerald, signifies the first such arrangement since the partition of Ireland in 1920. Both Thatcher and FitzGerald see the move as an important first step in a "long process" of negotiating a peaceful solution to the fierce struggle between Northern Ireland's Catholic and Protestant populations. Over 2500 people have died in this conflict over the last 16 years. FitzGerald expressed hope that Catholic support for the militant activities of the Irish Republican Army would be "eroded" after the accord takes effect.

Vehement protests against the treaty immediately ensued in both London and Ulster, the Northern Irish capital. The Reverend Ian Paisley, Northern Ireland's leading Protestant politician, charged the British with "flagrantly betraying its responsibility" by negotiating with "a foreign government that protects the murderers of our people." A banner hanging from a balcony across the street from the hall in which the treaty was signed read, simply, "Betrayal." In addition, several members of the British Parliament have announced their plans to resign in response to the accord.

LIFE IN HELLAS: Over 100,000 Greeks demonstrated in Athens last weekend to urge the removal of US military bases from Greece and the nation's withdrawal from the North Atlantic Treaty Organization. During the protest, police shot a 15 year-old demonstrator, an act which provoked more violent demonstrations throughout central Athens on Monday, during which 38 people were injured. Two Greek cabinet members resigned in the wake of this turbulence, and the nation's top three police chiefs were suspended. Prime Minister Andreas Papandreou, facing the most severe crisis since his Socialist government took power in 1981, refused to accept his ministers' resignations.

TOXIC SHOCK: After months of investigations, the Environmental Protection Agency (EPA) has announced that 403 highly toxic chemicals are currently produced, sold and used in the US. Every chemical on the list would pose devastating health hazards in the event of an accidental chemical leak, said the EPA.

The list includes everything from common pharmaceuticals like Vitamin D, which can be toxic in large quantities, to chemical warfare and tear gas agents. Last on the list was chemical intermediate methyl isocyanate, which leaked last year in Bhopal, India, killing over 2000 people, and injuring another 200,000. The EPA report revealed that while the amounts of specific chemicals necessary to pose threats varied, in many circumstances only a small quantity could be extremely dangerous. Only two and one half pounds of chlorine, for example, could be fatal to someone standing just 200 feet from a leak. Many chemicals on the list are also extremely unstable, and some are 10 times as toxic as chlorine.

Much of the information in the report has never been publicized, and the list is expected to have a powerful impact on communities throughout the US. "For the first time people will be able to identify where a chemical risk exists in their communities," said EPA administrator Lee Thomas. The EPA has left any response to the list in the hands of community members—including the determination of how much of the chemicals are stored at nearby plants, what safety equipment and emergency response plans exist and whether local residents would be endangered in the event of an accident. The EPA warns that all the listed chemicals are "immediately dangerous to life and health," but adds that "a community should not be unduly alarmed if it finds, within its boundaries, chemicals that meet the criteria." Elsewhere, the report states that many toxics will "cause death or injury in the event of an accidental release into the air."

KILLING THE FIELDS: Ten years after the end of Vietnam's 30-year war, the nation is facing an environmental "catastrophe" caused by the war's devastating toll on the land. According to a new study by the Swiss-based International Union for the Conservation of Nature and Natural Resources (IUCN), years of combat, saturation bombing and defoliation use by US forces, and neglect by the Vietnamese government have inflicted irreparable damage to Vietnam's natural resource base and its forests—which now cover only 23 percent of the land, down from 45 percent in 1943. IUCN consultant Dr. John Mackinnon stated that damage attributable to the actions of US forces during the war claimed 705 million cubic feet of commercial timber, 333,450 acres of rubber plantations, and 6.6 billion pounds of food. "To put Vietnam back in running order," said Mackinnon, "is going to cost billions of dollars. The task is monumental." The IUCN study predicts that Vietnam will need to import large amounts of food in the very near future to feed a growing population already suffering from the country's crippled agricultural capacity.

SISTERS SUE SEARLE: Seventeen women from around the US began their testimony this week against GD Searle and Company, alleging that the corporation's intrauterine device, the Copper 7, causes various disorders, including pelvic inflammatory disease, sterility, and ectopic pregnancies. The suit is the tenth one brought against the makers of Copper 7—only three suits against Searle have been won by the plaintiffs. In this case the 17 women assert that Searle failed to adequately warn women about possible risks from IUD use, knowingly withheld information about its risks, and breached an expressed warranty of safety. Attorneys for both sides believe this case will be the most significant battle yet because of the number of women involved, and because various legal associations are working together to challenge the company. Over one million women are currently using the Copper 7, prompting the defendants to push for a hasty decision.

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Does KZSC Need Fine Tuning?

by Bretigne Shaffer

Photo by DOUGLAS A. ERTMAN

A University task force will examine claims that KZSC too often caters to non-students when choosing its staff.

NINETEEN EIGHTY-SIX could be a major turning point in the history of KZSC, the "station on the hill." For nearly 12 years, the radio station has provided students with the opportunity to learn about radio broadcasting, while producing quality programming at the same time.

Lately, however, some students have become dissatisfied with KZSC, claiming that the station is no longer in their hands, but is dominated by community members who monopolize air time and administrative positions.

Spokespersons for KZSC contend that community members are essential to the functioning of the station, and that they are not given priority over student participants. In October, a task force was formed by the Registration Fee Advisory Committee to review the conflict. By mid-December, the task force will submit its findings to Student Services Vice Chancellor Bruce Moore, and decisive action will—or will not—be taken.

Mark Halfmoon, currently a non-student programmer who's been with KZSC for over five years, said that the task force is "a test of real support from the community for KZSC." He said that the station's importance to non-students is indicated by the positive community response the station has received regarding the investigation. David Russ, a non-student member of KZSC's Board of Directors, said he did not feel threatened by the task force. "The worst that can happen is that the number of non-students would be cut over a period of time," he said.

Staff Coordinator at KZSC and UCSC alumnus Kellie Stoddart was upset by the creation of a task force. "On a personal level it scares me that UCSC is looking into KZSC," she said. "In my opinion, KZSC has always been a student station." Stoddart fears that the diversity of alternative programming might be threatened by changes resulting from the investigation. "We play a lot of things that just aren't available on commercial radio," she said, "and I hope that isn't being endangered."

However, Roz Spafford, an adjunct lecturer in the writing program who is chairing the task force, stressed that the quality of the station was not in question, and that it has much less to fear now that there is a task force. "Finally, all of these concerns will be aired. As long as there is an undercurrent that could explode at any minute, KZSC has something to worry about."

This "undercurrent" refers to tensions between community members and students—some of whom are afraid to voice their complaints. One student who asked to remain anonymous summed up his complaint by saying, "When a student enters the station as a sophomore, by the time he or she has gone through orientation, gotten a show at all, served time in the 'graveyard shift,' and finally gets a show at a decent hour, he or she's only got one good year left—as opposed to the community member who has an infinite amount of time to get established."

Stoddart explained that bad time slots were routinely given to students as a "training ground," and that once they were experienced enough they were given better shifts.

Another student who did not wish to be identified said that even though he had a show for nearly two years, he was still given bad time slots. A spokesperson for KZSC replied that this sort of complaint is never heard by the staff until it is too late. "There is a definite communication problem."

The same student added that many student programmers "feel alienated, and are afraid to express views differing from those of the majority." He alluded to the "unofficial power" of the established community members. "Even though there are students on governing boards, the real power is in the hands of the people who have been there for seven or eight years," he said.

Every quarter, the KZSC staff gives an orientation class. This fall, an estimated 100 people applied—95 of whom were students. Only 12 could be accepted. Spencer Brownstone, a Cowell junior, was one of the applicants rejected. He complained that he "didn't feel there was any way to do anything to get involved. It made me feel dissatisfied and lose interest."

Vice Chancellor Moore has received many such complaints. While he agreed that community participation may be needed, he doesn't think it should be a dominant force at the station. "KZSC is funded in part by student registration fees and the operating license is in the name of the UC Regents," said Moore. "The station is an educational tool for students and has an obligation to develop guidelines in this direction."

Stoddart agreed, but said that she viewed the station's responsibility as twofold. "The FCC licenses us to serve the *community* of Santa Cruz," she said, "and therefore we have a responsibility to serve community members." She denied that community members had more power than students, pointing out that each governing board has three students and two non-students. Volunteer Coordinator Lisa Castor added, "Since we reach such a large amount of people, we have an obligation to meet their needs."

Russ said that the station draws a great deal of financial support from the community. And although he felt that there is not enough student participation, he pointed out that non-students are essential to the operation of the station. "Community members contribute greatly during vacation time when the students are gone," he said, adding that the "continuity of non-student participation, as opposed to students who come in for a quarter or so and then leave," is crucial.

As a possible solution, the task force might recommend that the station's wattage be reduced, so KZSC will reach a more limited audience, and relieve the pressure of community obligation. However, Spafford pointed out that a wide broadcasting range could be very valuable to students as well as the community. "The experience of operating a 'real world' station has great value to the students," she said.

Currently the station reaches as far as Carmel and serves as a relay station for the San Francisco-based KOME. As the highest point between San Francisco and Carmel, it is able to serve a wider area than any other UC radio station.

So far, the task force has met four times. It has set up meetings with students who are dissatisfied with the station or have had difficulty getting involved, and it plans to meet with the Programming Board and the Board of Directors. Task force members are also looking into the station's wattage (now 13.6 kilowatts), the percentages of students versus non-students, and the station's history. KZSC's constitution stipulates that the station retain a student to non-student ratio of 51 to 49. At present, the ratio is 57 to 50. Lisa Castor said that, within three years, the station hopes to achieve a ratio of at least 56 to 44. The task force is also comparing the amount of prime time slots given to students and non-students.

The task force has not yet formulated any opinion on the matter, said Spafford. "Right now, we're just hearing concerns." She emphasized that the task force "doesn't in any way propose a remedy. In fact, we have specifically *not* done so, so as not to prejudice the proceedings." Spafford encouraged anyone with concerns to contact the task force. "We want students and non-students to be able to come to us without feeling that we are in any way biased. We haven't made up our minds about anything yet."

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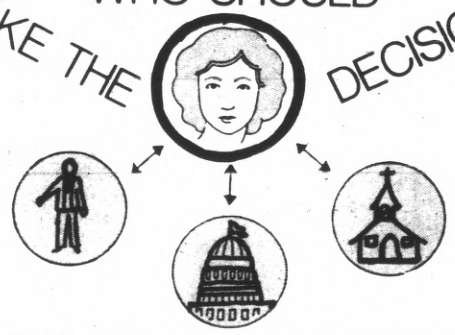
WHO SHOULD MAKE THE DECISION?



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CAMPUS *clips*

Degrees of Differences

The California State University (CSU) Board of Trustees decided to tread on some sacred UC turf last week when it announced that it would like to begin awarding independent doctoral degrees to its education students. The statement has received criticism from UC officials—most notably President David Gardner.

CSU indicated that it wants to offer the doctoral degrees on a limited basis—where "need is clearly demonstrated"—but did not specify what would constitute such a need.

In a recent press release, Gardner questioned the rationale for such a program, which he said would not be in keeping with CSU's position in the state. "CSU is proposing a radical departure from its assigned role under the California Master Plan for Higher Education," said Gardner.

He pointed out that the 25-year-old master plan calls for CSU to emphasize undergraduate education, while UC is to concentrate on graduate and professional education. The plan presently allows the state universities to award joint doctorates in conjunction with the UC system and with private universities.

Gardner said that if more students indicate a need for doctoral degrees at CSU, then UC will address that need within the context of the master plan.

The master plan itself is currently being examined by a commission created by the state legislature to review the structure of both the UC and CSU systems, as well as their educational missions. The committee's final report will be released in January of 1987.

Broadening Our Horizons

The Education Abroad Program (EAP) is really going places. The system-wide international exchange program recently added study centers in Togo and Hungary, and plans for extensive growth in the program over the next three years are already under way.

By expanding, EAP hopes to not only increase UC students' opportunities to study abroad—they can already choose between 26 countries and over 45 universities—but also to channel the program to meet students' current needs.

As part of its move to change, EAP is breaking away from the "Junior Year Abroad" prototype, where students spend one academic year studying at a foreign university. The new "Study and Field Experience" (SFE) gives students the opportunity to spend eight to 11 weeks immersing themselves in the language, culture and history of a foreign country—using both classroom instruction and hands-on experience including volunteer work—while receiving approximately one quarter's worth of UC credit.

UCSC's International Services Director Mary McMahon said the new format is "especially good for students not wanting to spend a whole year abroad."

Hands-on experience will also come from "more career-oriented programs," according to a recent EAP newsletter. McMahon has implemented a new "Teach English in China" program which may be integrated system-wide. Business and computer internship programs in Japan are also expected by 1988.

But perhaps the greatest influence on EAP's future is the perceived economic importance of "Pacific Rim" countries. According to UC President David Gardner, countries on the eastern and western Pacific coasts "comprise the most dynamic regions of the globe." Gardner feels that the university should "prepare students for a world in which the Pacific nations will be an increasingly dominant force." Accordingly, this EAP plans to develop new programs in China, Japan, Korea, British Columbia and Mexico.

Education abroad, claimed Gardner, is the key to greater economic understanding between nations, insisting that California has a responsibility to "adopt a global. . . perspective." "We have an opportunity for historical greatness," he said. "We can indeed make the most of our Pacific century."

Step Right Up

Grab your jacket and a pair of binoculars—this is one show you won't want to miss. Somewhere beyond the campus lights and glitter, you may see it streaking across the inner solar system. It's not a plane, nor an encounter of the third kind—it's Halley's comet! If you don't have a pair of binoculars, don't fret. UCSC's Lick Observatory says you don't have to take a back row seat. According to its latest report, the comet will brighten to "naked eye visibility" within the next two months (but bring your jacket anyway).

To find out when and where to look for the comet, you can call Lick Observatory's recorded update at 429-3320.

The Slugs Go All the Way

UCSC's men's soccer team wrapped up the league title last week as the booters under coach Thomas Chapin defeated arch-rival Menlo College 3-0 in the final match of the Northern California Soccer League for Division III schools. The victory left UCSC with a perfect 10-0 record.

"Everything came together at the right time," a jubilant Chapin said of Saturday's game at Menlo. The Slugs—a name they've kept despite attempts by the administration to change it—excelled by playing sound defense and shutting down Menlo's key player, Kuwami Ondoh. The offense, led by Mark Wilson, Juan Salazar and Greg Williams, provided the necessary scoring power.

Perhaps the biggest surprise came when UCSC goalkeeper Walter Dotts—wearing patriotic banana-print underwear—converted a penalty kick. Normally, goalies don't take penalty shots because that leaves their own goal wide open, but after encouragement from the Slug bench, Chapin decided to give Dotts the chance. Chapin called the goal "the final straw for Menlo."

Wednesday at the East Field, the UCSC team battled both rain and the University of the Pacific squad before prevailing 1-0 in an exhibition match that ended the Slugs' season. Greg Williams waited until the 87th minute to place a shot from 10 yards out past the UoP goalkeeper, whose verbal capacity was limited to a slang interpretation of copulation and grunts pertinent to the game. He was the only player to receive a yellow card warning in a hard fought but fair match that featured two goal post shots by UCSC and a missed penalty kick by UoP. "He psyched the shit out of their penalty kicker," a spectator commented on goalie Dott's effort to prevent the score.

Despite their perfect league record, the Slugs will not see playoff action. The reason lies in that there is only one Division III league in Northern California and, according to Chapin, there is not enough money to travel to Southern California where the Division III teams are "in a different league talent-wise."

Photo by HOLGER LEUE

UCSC's Walter Dotts dives for a UOP penalty kick Wednesday.

Cannery Strike

Students Walk the Line

by Lisa Tesler

THE CANNERY STRIKE in Watsonville may seem far away from UCSC, but issues of racism, sexism, the rights of workers, and a possible First Amendment violation have attracted the attention of a number of students. Last month, some of these students deided to take action in support of the strikers. Despite the legal tangles they've run into, the students say they're determined to draw public attention to the strikers' plight.

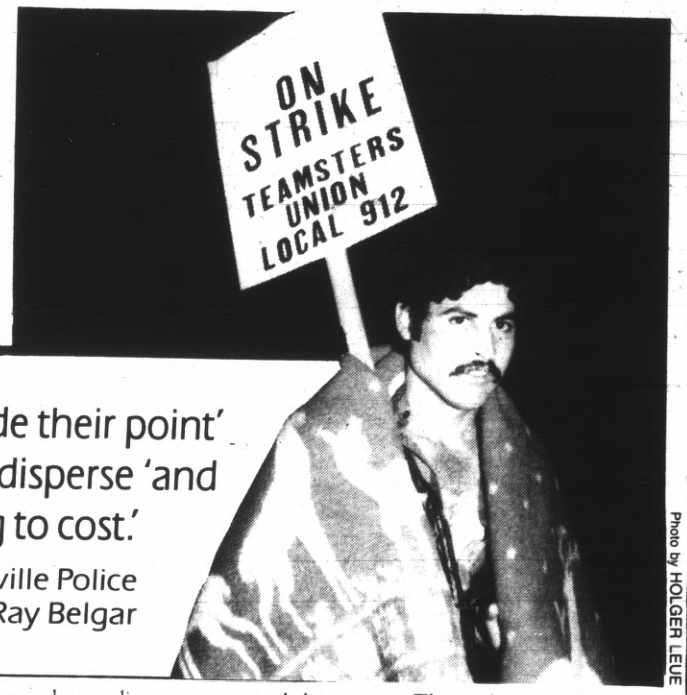

Photo by HOLGER LEUE

Students 'made their point' by refusing to disperse 'and now it is going to cost.'

—Watsonville Police Chief Ray Belgar

When 100 UCSC students marched toward Watsonville Canning on October 23, the Watsonville Police Department's tactical team of eight to 10 officers lined up across their path to keep them from reaching the picket lines. A court order issued to prevent violence along the picket lines prohibits public assembly within 100 yards of the cannery and limits four picketers to each gate in the fence around the plant. Yet in spite of a warning that to continue would violate the law, 46 of these students resolved to carry on their demonstration.

Police charged the students with violation of the court injunction, illegal assembly, and failure to disperse. At the arraignment on November 12, they added an infraction of impeding traffic with a maximum penalty of $50. "According to the district attorney, that was a concession to us," said Oakes College senior and strike supporter Hector Tobar. If the students plead guilty to the traffic impeding charge, the other charges will be dropped, but they will waive their right to a jury trial and a public defender. Tobar said the group felt the district attorney "just wanted to teach us a lesson." "They told us the police lost $2000 in overtime holding us and citing us for infractions," he said.

But the added infraction was not the only surprise for the arrested students. At the Watsonville police station, they had to wait for two hours in holding cells for their citations and court date assignments. Tobar said they were not allowed to make phone calls and their rights were not read to them. He added that the police ignored an earlier request to read the court order to the students.

To make matters worse, strike supporter Jaime Alvarado said the students had to go to the Santa Cruz County Jail on their own to have photographs and fingerprints taken. For some, the self-booking lasted only 50 minutes, but in other cases police took their belongings, including their shoes, and "they had to wait in cells for 10 hours," Alvarado said. "So it's as though they were arrested twice."

A week after the march, the students formed a legal committee to act as a liaison with their lawyers. For other aspects of strike support, they organized a phone committee to keep information flowing within the group and to build contacts with other universities; a fund-raising committee; and a publicity committee. Women from each of the committees make up the majority of a smaller core group, reflecting the 75 percent of the cannery workers who are women.

Many of the members of the strike support group are also involved with MEChA, Las Mujeres, and Chicanos in Health Education (CHE), although they do not represent those campus organizations in the group.

If the students decide to take their case to trial, Alvarado said they plan to question the constitutionality of the court injunction, which they claim violates First Amendment rights to public assembly and free speech. In a strike, the picket line is the main medium of protest, but the court order only allows a limited number of people to protest individually within 100 yards of Watsonville Canning.

"Because of the court injunction," Alvarado said, "you're only allowed to express your opinion a full city block away. This isolates you from who you're trying to direct it to."

However, Watsonville Police Chief Ray Belgard contends that the court order is designed to prevent violence, explaining that the canneries have a "right to be protected." When the court order was originally proposed, Belgard said, "union attorneys had an opportunity to argue its constitutionality." Violence occurs on the picket line "daily and nightly," he said, and approximately 80-90 percent of the incidents are initiated by picketing strikers who "don't want [the scabs] to come and take their job."

But strikers and their supporters say scabs initiate more of the violence along the picket lines than police will admit. Belgard pointed out that very often police are not present when the violence begins and it is one side's word against the other. In these cases "we usually end up doing nothing," he said.

For example, if a few people amidst a crowd cause trouble "we can't just cite everybody who is standing there," Belgard said. And even when one side identifies an assailant from the other side, he said "We wouldn't just go out and arrest him [sic] as it was not committed in the presence of an officer."

Most of the citations police have issued have been to outside supporters like the 46 UCSC students for violating the court injunctions. Belgard said the UCSC students "made their point," by refusing to disperse when confronted by police, "and now it is going to cost." While it is his job to enforce the court order, he added that he had no quarrel with their right to protest because if someone tried to lower his wages, "you'd find me out marching on a picket line too."

Photo by HOLGER LEUE

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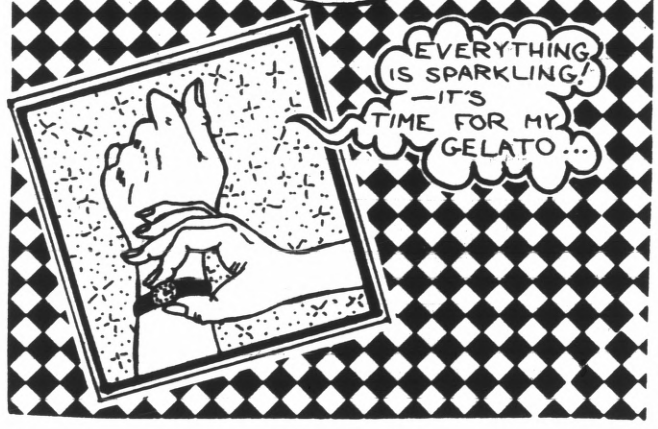

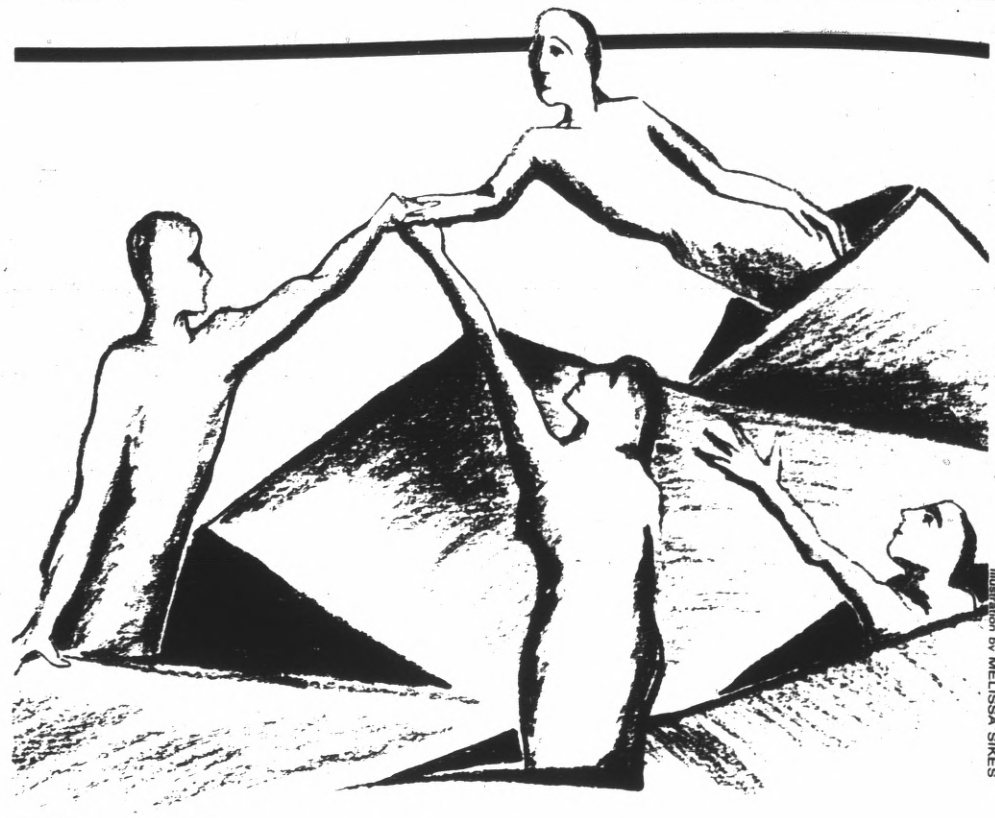

Illustration by MELISSA SIKES

The Campus-Capital Connection

by Tracy Muller

IN THE PAST, STUDENTS on this campus lacked a fully organized and staffed organization to speak for them on UC system-wide issues. However, due to interest generated by the Student Union Assembly (SUA) and the efforts of current Student Body Presidents Council (SBPC) representative Ricky Bluthenthal, UCSC now has such a voice: the Student Lobby Annex.

Established this year, the annex officially connects UCSC with the UC Student Lobby in Sacramento, allowing students to initiate legislative ideas and conduct research on issues that directly affect them—such as student fees, financial aid, and exposure to toxic substances in UC labs.

"Students have all kinds of ideas about how to improve things in general," said Bluthenthal. "The Lobby Annex offers students the chance to see those things realized, to put them into action." Through the UC Lobby, he said, students' ideas can be implemented on a campus system-wide or on a state-wide level.

The lobby is ranked as the twelfth most powerful in California. Under the direction of the SBPC—recognized by the UC Regents, UC administration, and students as the official student voice—the lobby represents the state legislative interests of the more than 141,000 UC students.

The UC Student Lobby has pushed many important student issues through the legislature. Recently, it helped implement a long-term student fee policy which requires a 10-month notice for any fee-increases, a 10 percent cap on fee increases for any year, and a reiteration of the state's "No-Tuition Policy." The Lobby has also won support for simpler financial aid forms, and greater allocations for state-wide child care—resulting in $3 million for UC child care next year. It also helped establish programs to provide educational opportunities to oppressed South African Blacks.

The lobby annexes perform the "leg work" for the SBPC and the UC Student Lobby. The SBPC representative acts as an intermediary between the SBPC and the annexes to present the research and ideas the annexes generate. Unlike many other lobby annexes within the UC system that are controlled by student governments, UCSC's annex is directed by Bluthenthal, enabling him to supervise the annex's lobbying, research, and organizing efforts.

Since its formation this fall, UCSC's Student Lobby Annex has sponsored a number of activities—including the circulation of an anti-apartheid ballot initiative, co-sponsorship with CalPIRG of the World Food Day, and trips to UC Student Lobby and SBPC meetings.

Currently, the annex is addressing issues such as protecting students from toxic substances in UC laboratories, evaluating UC's affirmative action programs, changing financial aid qualification, and removing standardized testing for admissions requirements.

During the next few weeks, lobby annex members will distribute surveys to UCSC lab classes to support legislation to include students under California Office of Safety and Health Administration protections for exposure to toxic substances. The proposed legislation would establish safety guidelines for students, teaching assistants and faculty.

Lobby annex members also plan to gather information from financial aid recipients to prepare legislation which will eliminate financial independence requirements and repeal financial aid ineligibility for students whose parents refuse to furnish tax information.

In addition to their work on legislative system-wide issues, UCSC's Student Lobby Annex also serves as a resource and advocate for issues here

The Lobby Annex offers students the chance to turn ideas into state legislation.

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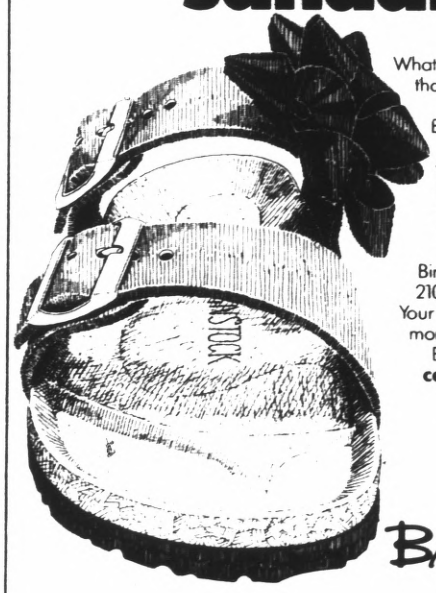

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The annex also serves as a resource and advocate for issues here at UCSC.

Illustration by MELISSA SIKES

at UCSC. Bluthenthal's position on the Student Union Assembly allows its members to remain informed about current lobby issues. The lobby annex members can also provide and initiate research on behalf of the SUA, under the direction of Bluthenthal. In addition, UCSC's Student Lobby Annex Director Liz Weber coordinates between the lobby annex and the SUA through her membership on the SUA's budget and legislation committee.

According to Bluthenthal, SBPC representatives in the past have rarely maintained close contact with students—something he's trying to change. "My ideal vision of a student representative is actually having some type of relationship with my constituents," said Bluthenthal, "and the lobby annex is a good way for me to facilitate that process."

To that end, certain lobby annex members will serve as contacts to their individual college councils, enabling the colleges to take part in the lobby annex's "action plans" on student issues.

Annex members encourage anyone who wants to work on the annex's current issues, or the issues they would like to address, to attend their Tuesday night meetings at 5:30 in the Baobob Lounge located at Merrill College. "The more students that get involved, the better," said Liz Weber.

"In the final analysis it's not important whether this legislation gets passed or not—what's important is that students have been empowered, and they feel after they graduate from the University that they can participate as complete citizens," Bluthenthal said. If students have an interest in what is going on in the California state legislature, or on the national or community level, said Buthenthal, "students need to know those avenues are open, and the lobby annex is one good way of getting that done."

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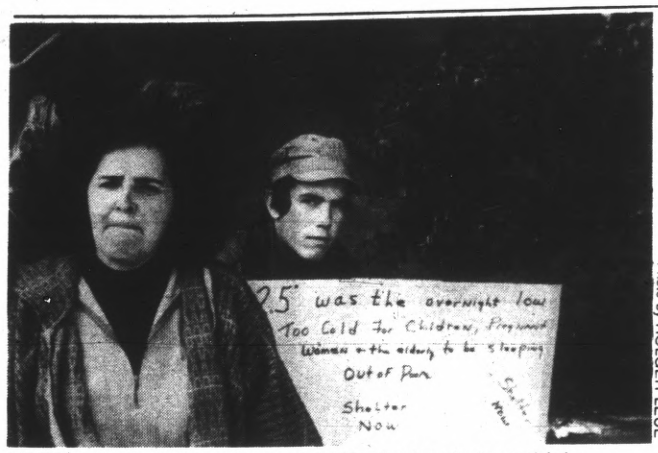


Photo by HOLGER LEUE

UCSC student and homeless activist Martha Jane Imler and John Wilder stand next to the statue of Tom Scribner at Tuesday's rally. At the protest, Imler announced she would fast to the death or until local officials provide a 'cold-and-rainy-night shelter' for Santa Cruz homeless.

Picking Out Picketers

Superior Court Judge William Kelsay ruled Monday that three strike supporters at a time may approach picket lines with food, non-alcoholic beverages, and clothing for picketers at Watsonville Canning and Shaw's Frozen Foods. Kelsay had previously ruled that a maximum of four strikers may picket at each gate around the plants. On Monday he also allowed three strikeres to picket within 100 yards of the points where cannery buses pick strike breakers up for work. These picketers must remain 10 feet apart and at least 25 feet from the bus and the stop.

Strike Support Committee member Jon Silver said that Kelsay limited the pickets "because of escalating violence" on the picket lines. But "there has been no evidence of violent acts by members of the Strike Support Committee," he said, "so [Kelsay] had no basis to limit *our* constitutional rights."

Kelsay said that he wanted to protect both striker's rights and those of the companies by limiting the number of people who can talk to strikebreakers, according to Silver—but actually, Kelsay is "helping the companies smash the union," Silver said.

Meanwhile, the committee is holding a turkey drive to benefit striking cannery workers. Silver said that donations of turkeys or money are needed as soon as possible in order to get to the strikers in time for Thanksgiving. For more information, call 724-2997, or send checks made out to the Support Committee to: Watsonville Strike Support Committee, c/o NNEP,406 Main Street, room 319, Watsonville, CA 95076.

Co-Opting for Cable

The end of Group W's exclusive cable TV franchise "gives our local community a golden opportunity to do something about poor programming," local citizen Jim O'Fell told the Santa Cruz County Board of Supervisors and the Santa Cruz City Council at a joint public hearing on Tuesday. Four bidders for the exclusive cable TV franchise have struggled for months to gain community and local government support. Group W's franchise expired for the county a year ago and is due to expire for the city in July 1986.

Group W, Cable Cooperative of Greater Santa Cruz, Greater Santa Cruz Cable TV Associates (GSC) and Public Service Cable Company (PSCC) have submitted proposals to the county. Until recently, the county-hired consultant recommended that the franchise be awarded to the Cable Co-op because of the community accessibility it offered. Last week, the consultant gave the edge to the GSC based on its financial security.

All but one citizen spoke in favor of the Cable Co-op at the hearing. Childcare worker Glen Schaller said, "I see the impact of TV on young children and I would like to know that the children I send home will be watching something different than what they now get—Santa Cruz deserves the Cable Co-op."

By the end of the hearing, supervisors agreed to have another public testimony hearing in January, and directed consultants to prepare reports on the submitted proposals. Consultants will also investigate the feasibility of a two-company franchise system, which would enable both top-ranked cable companies to operate jointly sharing profits. Cable Co-op Board of Directors member Judy Waage said after the hearing, "If it could be worked out it's a great idea, but the philosophies of the companies conflict."

Fuel for the Freeze

The three Santa Cruz delegates to the national Nuclear Freeze conference in Chicago last weekend returned "proud, happy and excited," according to delegate Terry Teitelbaum. The conference focused on Freeze policy for the upcoming year and long-range goals. Among the decisions of the 600 delegates from 40 states was to work for a Comprehensive Test Ban treaty. "That is an achievable first step," Teitlebaum said, "to our ultimate goal."

Teitelbaum and the two other delegates—John Govsky and UCSC student Donna Teuteberg—delivered 6000 Santa Cruz signatures supporting a "Freeze-While-We-Talk" agreement during the Geneva Summit. The over one million signatures collected nationwide were sent off with a delegation to Geneva which included Jesse Jackson. Due to the local chapter's large membership and highly successful publications, "Santa Cruz was recognized as a very organized and progressive place," said Teitelbaum, who was invited to lead workshops and address the conference. "We were the stars," she added. The chapter will now focus on getting locally-elected Congressmembers to sponsor Colorado Representative Pat Shroeder's bill to cut funds for nuclear weapons testing while the USSR isn't testing.

Radiation Conflagration

Santa Cruz County Board of Supervisors Chair Garry Patton proposed an ordinance Tuesday requiring all irradiated food sold in the county to be labeled, but other supervisors voted instead to direct him to write Congressional legislators expressing the board's support of federal labeling laws. Supervisor Joe Cucchiara, the only one to support Patton, proposed a public hearing on the matter, but the board rejected this too. However, the supervisors agreed to take up the matter again on January 28. Patton said he was somewhat disappointed. "I agree that the good government solution to the problem would be on the federal label," he said, "But all fingers in the wind indicate there will be no national labeling laws. Until than, I would like us to have a local labeling system." Food irradiation has been touted by the food industry as the ultimate food-preserver, and is already used on many grains and spices. Critics claim its long-term effects are not known and may be harmful.

Speaking of Peace

Waging peace through community education may not be flashy, but nevertheless some Santa Cruzans are busy doing just that. The Coalition for Nicaragua is sponsoring a US tour for two members of the Nicaraguan farmworker's union. Farmworker Manuel Chavez and Francisco Cano, a one-time Sandinista guerilla and now the secretary-general for the union's international relations, will talk about the difficulties of producing food in the war-torn countryside. The discussion will be on November 23 at 7:30pm in the Veteran's Memorial Hall. There is a sliding scale fee of $2-5.

Development Controversy

Battle on the Wing

by Jerelyn Bouic

Illustration by JENNIFER KNAPP

IMAGINE A BEAUTIFUL ocean-view performing arts complex and hotel with state-of-the-art recreational and conference facilities, all of it designed for the cultural enrichment of Santa Cruz County. This is the picture "Wingspread" development supporters envision, but opponents say the vision is incomplete. They charge that the proposal's large condominium complex and commercial buildings would create traffic problems and have severe environmental impacts on the 66-acre site located between two state beaches near Aptos.

Santa Cruz County Supervisors will end the seven year controversy in December when, after public hearings, they will decide the project's fate. San Jose developer Ryland Kelley submitted two proposals to the county, Plan A and Plan B, for his Wingspread development. The county planning staff recently recommended the rejection of Plan A and approval of Plan B. Public testimony hearings before the county Planning Commission have focused on Plan B, and particularly the performing arts complex included in the plan.

Cabrillo College Music Director John Orlando and UCSC Professor of Music Edward Houghton emphasized at hearings the need for more performing arts facilities in the county. The two gave their support to the Wingspread project. Other supporters said the $1.3 million gained annually in tax revenues from the project would be extremely beneficial to the county.

Among Wingspread's opponents are Friends Of Porter-Sesnon (FOPS), who point to the severe environmental impact that would occur to the ocean-front land, owned by the University of California. Kelley has a 99-year lease from the university. FOPS spokesperson Vicki Powell-Murray said, "I think Wingspread would be devastating. Aptos is to the maximum of what can be developed. It is not a community that can withstand a lot of growth." She added that if the plan were carried through, "it will become a white elephant" in the Aptos community, as there are enough such facilities elsewhere in the county.

Santa Cruz City Council member Michael Rotkin said that a $6 million renovation of the Civic Auditorium would provide more than sufficient facilities for the county's performing arts. He added that construction on Porter-Sesnon "would be a real mistake." Wingspread opponents support instead the creation of a state park with sports fields on Porter-Sesnon.

In addition to the debate over the county's performing arts facilities, Wingspread has spurred other controversies. Some say Kelley has tried to dodge effective environmental impact evaluations. When the county studied the potential of traffic problems stemming from the development, it assumed that only 295 rental units would be available—as the proposal originally stated. Kelley later changed the figures to 595, saying that locking doors between adjacent rooms would add 300 more units. The change in figures invalidated study findings, and the new report using the figure of 595 units has not yet come out.

Aptos itself will probably change considerably as a result of the Wingspread development. The Aptos business community eyes Wingspread as a potential money-maker and lucrative development. Local manager for Kelley's development group Timothy Welch—also the new president of the Aptos Chamber of Commerce—advocates Aptos' incorporation as a city.

Not surprisingly, the likely result of incorporation would be attempts by the new city to annex the Porter-Sesnon property in order to bypass county control over Wingspread's fate, according to a county employee familiar with the project. The employee—who wished to remain anonymous—said the new city could then net the revenues from transient occupancy taxes once Wingspread is built. Gaining tax revenues, she said, "are the main benefit from incorporation."

Welch said he advocates incorporation because "I sense some people have a strong feeling that for the same tax dollars we could get better municipal services for police and roads." He said that there is "no possibility that Aptos would incorporate before Wingspread is approved."

The Aptos Chamber of Commerce sponsored a workshop on incorporation two months ago with a private consultant from Berkeley speaking on the subject. According to the county employee, few people attended the workshop, and there is little public support for incorporation. She also pointed out that an attempt to incorporate Aptos six years ago failed due to lack of public support.

A Growing Debate

SANTA CRUZ COUNTY is scrutinizing its growth rate three years after county supervisors imposed strict limits. Advocates of increased growth have clamored loudly in recent months that the housing market and real estate developers suffer under growth control, while others counter that growth needs to be curbed even more to prevent and halt damage to the environment.

In 1982, the Santa Cruz County Board of Supervisors established an average annual growth rate of two percent until 1990. Population estimates predict 232,400 people will live in the county by 1990, a 10 percent increase over the present population of 209,400. In 1984, supervisors reduced the growth rate to 1.5 percent.

Last week the supervisors began looking for consultants to examine the environmental impact of allowed growth rates. Several county agencies which affect growth are subject to the area's political climate and will in turn affect the overall picture in the Environmental Impact Report (EIR). The Local Agency Formation Commission (LAFCO) governs the incorporation of communities into cities. LAFCO also decides on matters of annexation, consolidation, detachment and formation of special districts for public service coordination. At present, all five LAFCO appointees are environmentally oriented, though each may be replaced at any time by the Board of Supervisors or the cities which appointed them.

The County Planning Commission —whose members are appointed by supervisors—advises supervisors on an appropriate growth rate. The commission recently recommended a 1.5 percent county growth rate for 1986, known as its "fair share" for state growth. Despite its efforts to control growth, Santa Cruz county is one of the 10 fastest growing counties in California, according to Sierra Club spokesperson Hal Levin.

In a recent, well-publicized letter to the Board of Supervisors, Aptos Builder's Exchange President Steve Barnes charged that growth control creates "social apartheid" by preventing poor people from living in the area. Barnes cited decreased housing construction due to the low growth rate as a major problem for the county's poor.

The county planning staff counters that many of the building permits go unused each year, and there's plenty of room for new developments, even under the limits. Building permits for low-income housing projects for the poor are still available, but developers snap up permits for expensive housing instead. Fifteen percent of all permits are reserved for low income housing, and the county offers incentives to developers who assign at least 25 percent of a large scale development to inexpensive housing. County Assistant Planning Director Tom Burns said, "We don't think the housing demand is not being met."

Sierra Club's Levin charges that developers themselves drive interest rates up and make home financing difficult for the consumer. He pointed out that the real problem—inflated interest rates—is nationwide. Levin called for an even lower growth rate, saying that "it is extremely important that the county do a better job controlling growth." He emphasized the importance of controlling growth over many years, and warned that fast growth brings problems of its own and "social disruption" to the community.

The county plans to examine over the next few months the environmental impacts of a series of different growth rates. The last EIR was completed in 1980. Burns said, "The county intends to manage growth and wishes to continue the growth rate at 1.5 percent." He expects the EIR will find the 1.5 percent rate to be the most beneficial and effective rate for the county.

—Jerelyn Bouic

Toxic Secrets Unwelcomed Here

by Jerelyn Bouic

A PROPOSED ORDINANCE regulating toxic chemical use by high-tech companies in Santa Cruz County may be the tightest reins ever placed on the floppy-disk and silicon chip makers. Industry officials warn that the ordinance will force them to reveal "trade secrets." But the ordinance's supporters applaud its regulating mechanisms and look forward to increases in public safety. Supervisors expect to give a final decision by the beginning of 1986.

The proposed ordinance would require companies to undergo an environmental audit to determine if the chemicals used by a firm pose any risks. The county health officer would be responsible for reviewing not only storage and disposal of toxics but the production process in which they are used. The officer would make such information public knowledge. He or she would also have the power to force any plant not using "state of the art" equipment to shut down. After each inspection the company would have to buy another permit to operate.

Santa Cruz County residents have a vested interest in toxic use regulation. Research by UCSC Politics Professor Richard Gordon revealed that nearly 20,000 Santa Cruz County residents are employed in the high-tech industry, primarily in Santa Clara County, but a large chunk of them work in the 129 high-tech companies that locate here.

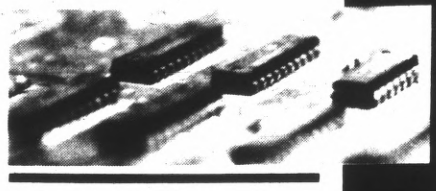
And already Santa Cruz County has experienced the negative aspects of the lucrative industry. One company, Watkins-Johnson, poured 55 gallons of hazardous chemicals into a septic tank in Scotts Valley. The federal government has demanded that the company clean up the spill, costing Watkins-Johnson about $2 million, according to Santa Cruz County Board of Supervisors Chair Gary Patton.

According to Santa Cruz Chamber of Commerce Hazardous Materials Task Force Chair Dan Natali, the existing toxics ordinances are inadequate. He said the only toxics ordinances currently enforced are those mandated by the Department of Transportation regulating transport of toxics within the county. The Chamber of Commerce has publicly opposed only the environmental audit and state of the art equipment requirements.

Ordinance supporters constantly refer to the problems of electronics haven Silicon Valley, which is now plagued by health risks due to toxics. A report released in January by the California Department of Health Services revealed a high birth defect and miscarriage rate in a Los Paseos neighborhood located near the Fairchild Camera and Instrument Corporation plant. Studies also found that the Kaiser Cement plant may be the largest source of cancer-causing pollution in Santa Clara county.

Recently, an Environmental Protection Agency (EPA) report predicted 411 cancer cases due to pollution over the next century in Santa Clara county. That translates to two cancer cases a year due to air pollution and two liver-cancer cases a year due to chemicals in surface water. Despite these findings, the EPA said industrial chemicals "do not pose a significant threat to human life."

Local citizens expressed their concern at the board of supervisors hearings in October. One citizen, Jerry Kaufman, told the board that Silicon Valley "industry left a legacy of death," and added that "if corporations were responsible there would be no need for an ordinance." Patton said he is wary of the situation in Santa Clara County, saying, "We are trying to learn from other people's mistakes."



'We can't afford to build toxics into our future.'

—County Supervisor Gary Patton

Photos by HOLGER LEUE & DOUGLAS A. ERTMAN

Having seen Santa Clara's mistakes, Patton strongly supports the toxics regulating ordinance. "We want an ordinance that gives [the county] control," he said. "We can't afford to expose ourselves to danger and we can't afford to build toxics into our future."

Industry officials have balked at many of the requirements, especially at submitting a description of technical processes. The environmental audit "infringes on traditional rights," according to AT&T representative Doug Elder. He added that "the name of the chemical used could be released without releasing the *process*." Elder said AT&T "would be glad to invite the health officer to walk through the plant, as long as the process information stays in the plant.

Industry officials also object to the power the health officer has to require new "state of the art" machinery. "Such ordinances are extremely oppressive" and invite favoritism, Elder said. He called for industry officials to be included in a decision-making committee.

Patton cited the Bhopal, India disaster in which over 2000 people died and 20,000 were injured as proof of the need for a process audit. According to Patton, Union Carbide employed a dangerous process when it could have utilized a safer production method. If regulation of the process was allowed, the accident would not have occurred, said Patton. "If we get information about a company's process, and if we find there is a safer process, we would require them to use that process," said Patton.

However, Patton said he understands industry concern, acknowledging that revealing trade secrets would be "unfair." "It remains to be seen how we do [process inspections]," said Patton. But he emphasized that the county will want a list of toxics used by local companies, and a description of "what happens between" the arrival of chemicals and the finished product.

Chamber of Commerce's Dan Natali warned that the process would discourage business. He said "small businesses don't have the people" to do an audit and would be forced to hire an outside consultant—which costs between $5000 and $9000. Natali pointed out that firms wouldn't know how many inspections and permit applications to expect and budget for each year. But he was quick to add that "we have no objection to this ordinance—in general, we think it's good."

The ordinance's specific points will be discussed in the next board of supervisors hearing, November 26. Sierra Club spokesperson Hal Levin summed up the issue when he said "the magnitude of the problem is not fully understood," and the ordinance will be a "step in the right direction."

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LETTERS *to the* STAFF

The News Blues

Dear Staff:

Your editorial of November 14 chastising us for our apathy concerning university policy issues is unsigned. Since it sounds just like the sort of nagging that student newspapers everywhere are fond of, I assume it is canned matter, purchased from some collegiate press service.

But there is a difference between *City on a Hill* and most student publications that take their readers to task on this issue regularly. Most college papers carry college news. *City on a Hill* prefers to explain Latin American affairs for us. Your editorial tells us we are interested in international and municipal politics but we have an "ironic" uninvolvement in campus matters. What I find ironic is that the priorities you criticize are precisely your own.

Although you do not give us the qualifications of the authors of your interpretative pieces, nor their sources, I am glad to have these articles. So don't take them out to make room for news.

And hands off J.Nolan Void, the comic genius who makes my week.

Please get out and sell more ads so you can afford to devote more space to campus news. Then you can scold us for our apathy.

And if you do decide to print news, you might start by finding out who funded that right-wing rag that came out just before the city election, an obvious job you should have done two weeks ago.

Charles B. Johnson
College 8

Staff note: The editorial of November 14 was a joint effort of several City on a Hill *staff members.*

An Apology

Dear Staff:

I made two factual mistakes in the piece "In the Land of Israel" that you published in your issue of October 2. One, it is indeed Palestinians who are being tried for the killing of two Afula residents a few months ago; it is not yet clear whether they were instigated by Israelis to commit the deed, nor is it certain if their motivation was nationalism. Two, when I referred to Gush Emunim followers as ultra-orthodox Jews, I meant ultra-nationalist Jews, which is something altogether different. I regret the errors; the argument, however, stands.

Joost R. Hiltermann
Ramallah, Occupied West Bank

But Seriously, Folks

Dear Staff:

Coming from a dance at Stevenson College Friday night, November 8, my companions and I boarded a night shuttle at about 11pm. A group of about eight white students were busying cracking jokes. At first the atmosphere was relatively jovial, but it was not until the white students began making Mexican jokes that we realized we were being made fun of. Everyone else in the shuttle was laughing, but my companions and I were extremely upset and uncomfortable. When one of us asked a white student to stop making ethnic jokes, the young man retorted, "It's not ethnic!"

I was very shocked at that remark and I fought to restrain myself. But out from the mouth of one obnoxious young man came a barage of ethnic jokes, this time Polish and Chinese. Before getting off the shuttle this obnoxious "joker" addressed his clan, "Remember, if you ever want a good joke, call me at this number..."The incident left some hurt and angry feelings. We had been insulted, made fun of, and stereotyped.

My thoughts still hang on the words of the young man who said that the jokes were not ethnic. What were the jokes supposed to be then? The jokes expressed racism. We were part of an ethnic minority the jokes were directed at that evening, and the students were laughing at us. What was even worse was that to the person making the jokes, and to those listening, the joking was just a game.

But as minorities, we felt our individuality was endangered, and that we were attacked because of who and what we are. We were made to feel low, small, and insignificant. I feel that the jokes added to racism, because we were made to feel that we didn't belong, that we weren't accepted. The white students, whether in ignorance or insensitivity, didn't seem to realize the seriousness of the jokes and the effects they had. No wonder we as minorities are stereotyped and seen in one way only. From my point of view, the jokes are one way of diminishing one's personhood.

We did not come to this school to be singled out, made fun of, and put down. This form of oppression might force us to leave school, because it perpetuates the feeling that this isn't a place for us.

I realize that this is a liberal society. We can say what we want. But when what we say hurts or offends people, then I believe it's time to think twice before we speak.

Lia Clarita Price
Co-editor
EOP/SAA Newsletter

CAMPUS Informs Us

Dear Staff:

We would like to thank Ms. Younossi for her letter (November 14), and would, sincerely, apologize for our apparent ignorance toward the "true state of the Middle East" if we felt we were in the wrong.

Our charge that the Middle East is uncivilized and barbaric (which wasn't the topic of the letter anyway) is not without grounds.

Ms. You-no-see, in case you haven't read the newspapers, we would like to inform you about your "politically diverse" region. With the exception of Israel, it is clear that every Middle Eastern country both participates in and condones terrorism of unspeakable barbarity. With leaders like Khadaffi, Arafat, and Khomeini, how can anyone claim that this area is "mature," civilized," or "peaceful?"

We, of course, are not condemning the large number of God-fearing, peace-loving inhabitants of that vital region. We, however, think that their governments have a great deal to learn from the civilized world.

Sincerely,
Pete Macumber,
Conservative and Moderate
Political Union of Students

EDITORIAL

Unsheltered Lives

WINTER'S HARD EDGE IS FELT MOST acutely by those who can't find shelter. Santa Cruz's homeless population is estimated at 500 to 2000, but everyone agrees that the number is growing. And families evicted from their homes and victims of domestic violence comprise an increasing percentage of the homeless. For all of these people, private, non-profit organizations in Santa Cruz County offer a total of 47 beds.

Many hold local government responsible, yet national policies have directly contributed to these ills. Disproportionate military spending has leached funding from social programs which would provide not only shelter but also aid the mentally ill and others who are unable to support themselves and keep roofs over their heads. But we in this community cannot wait for someone else to solve these problems. We've reached a crisis and we need to take emergency measures right now—before one more hungry human spends one more night shivering at our doorsteps.

Local shelter advocates have grown increasingly frustrated and have threatened to disrupt Santa Cruz County Board of Supervisor meetings to get attention. Others have taken even more extreme measures. UCSC student Mary Jane Imler began a hunger strike this week and St. Francis Catholic Kitchen manager Peter Carota has started a partial fast for the homeless. Both say they will fast until a "cold-and-rainy-night" shelter is set up. They, like this year's unsuccessful city council candidate Carl Foytik, claim progressives who run on platforms of compassion do nothing for the homeless once elected.

But local progressives have laid the groundwork. Former Mayor Bruce Van Allen helped start the Shelter Project to coordinate private efforts, and both the county and city have commissioned studies and set up task forces on the homeless. The city funds the Mariposa House for battered women and provides legal services to help renters facing eviction.

Nevertheless, the council has fallen short of providing shelter, and has in some cases aggravated the problem. The city's permit application process for Catholic Services' shelter proposal imposed so many regulations and took so long that the plans have fallen through. And last week the county supervisors passed a camping ban on sites where many homeless people camp.

We can no longer afford to allow our local officials to hide behind the excuses that the overwhelmingly complex issue invites. Rather, we must encourage them to endure criticism for applying what may be called "band aid" measures. This is a wound that *needs* a band aid.

The emergency measures may also bring on heat from vocal locals who feel that if we make folks too comfortable here, the word will get out that Santa Cruz is a good host and we'll never stem the flow of freeloaders pouring in. That paranoid attitude must be firmly rejected. A UCSC-based study recently found that most local homeless are either mentally ill, often Vietnam veterans, or part of the "New Poor"—people who have simply fallen on hard times. Only two percent of those helped by the Shelter Project last year were "just passing through." Santa Cruz's homeless are not "freeloaders" and they're not coming from somewhere else.

We as a community must consider our auditoriums, churches, schools, and homes as possible shelters. With the city council's support we could set up overnight hostels in public buildings and coordinate networks of private homes with temporary space for mothers and children. The city could use its few empty lots as campgrounds, for which private citizens could donate tents, blankets and food, and police could provide security. The county could follow the leads of Fresno and Santa Clara Counties, and winterize a local labor camp for temporary shelter. The solution is not beyond our reach. But to acheive it we must pool our energy, ideas, resources and volunteer labor. To offer help, call the Community Action Board at 462-3300, the Shelter Project at 425-7478, or the St. Francis Catholic Kitchen at 425-9225.

Boycott Background

Dear Staff:

I want to reply to Mr. Luan Nguyen's letter "Grapes of Wrath," in the November 7 *City on a Hill*. I was present during Cesar Chavez' rally of November 5 in the Upper Quarry, and am amazed not only at how differently Mr. Nguyen and I witnessed the event, but how we interpreted it.

I want to point out how easy it is for CAMPUS to criticize an action such as Chavez' new boycott of fresh grapes while lacking any kind of historical reference. I draw this conclusion from an answer Leland Olsen, the group's chair, gave to a vital question concerning the boycott. CAMPUS has argued that—because of waning UFW representation in the fields—Chavez no longer represents California farmworkers. Chavez has said low representation is due in part to Governor George Deukmejian's neglect and destruction of a law enacted in the '70s which forced management to bargain with the union that workers voted to represent them. The UFW has actually won many such elections in California—but with no resulting contracts. Olsen's response to this, in the November 7 *CHP*, was "I'm not into this union stuff."

That gave your group away, Mr. Nguyen. It's not enough to reply—as you do in your letter—"not again!" to the new grape boycott without attempting to understand the history of the boycott and its use. The boycott, Mr. Nguyen, is the last resort of people who, because they lack influence in the traditional power structure, need to go to the general public for support; the management won't deal with them directly. The boycott is the method farmworkers in the late '60s and '70s used to bring an end to farm labor without cold water or toilets in the fields. The boycott—which over 17 million American people supported—forced labor management to deal with people they fired, beat up, and killed in an attempt to deny farmworkers their rights. The boycott worked to improve what is now the nation's third most hazardous industry (below mining and construction) and which offers its workers an average 49 year lifespan.

During the rally, Mr. Chavez did not call for the dumping of your grapes. Had you been aware of his lifelong commitment to nonviolence, you would have seen your mistake in thus accusing him. In fact, Chavez refused to seriously comment on CAMPUS' childish provocation of an issue you give intellectual lip service to, but one which thousands of farmworkers have risked their lives for. I don't know that I would have had Chavez' strength or restraint, and call your "protest" an arrogant and ignorant display.

Finally, you have the gall to lecture Mr. Chavez about the world's starving people and write, "Mr. Chavez should know how precious food is." I guess over 40 years of work dedicated to farmworker rights and produce quality isn't enough proof to you or CAMPUS of Chavez' sincerity.

You have the right to disagree with Chavez and his cause, but not to slander him. Cesar Chavez deserves your respect. It saddens me, Mr. Nguyen, that you call yourself a farmworker, yet you can't see the embarrassment and disrespect your letter brings to you and CAMPUS. *Viva La Huelga! Viva La Causa!*

Mark Gilbert
Porter College

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

Applause for the Cause

You don't have to feel guilty about having a good time—not in Santa Cruz, where a good time is often had in the name of a good cause. Musical benefits are mainstays of the local cultural scene . . . two of them are happening this week.

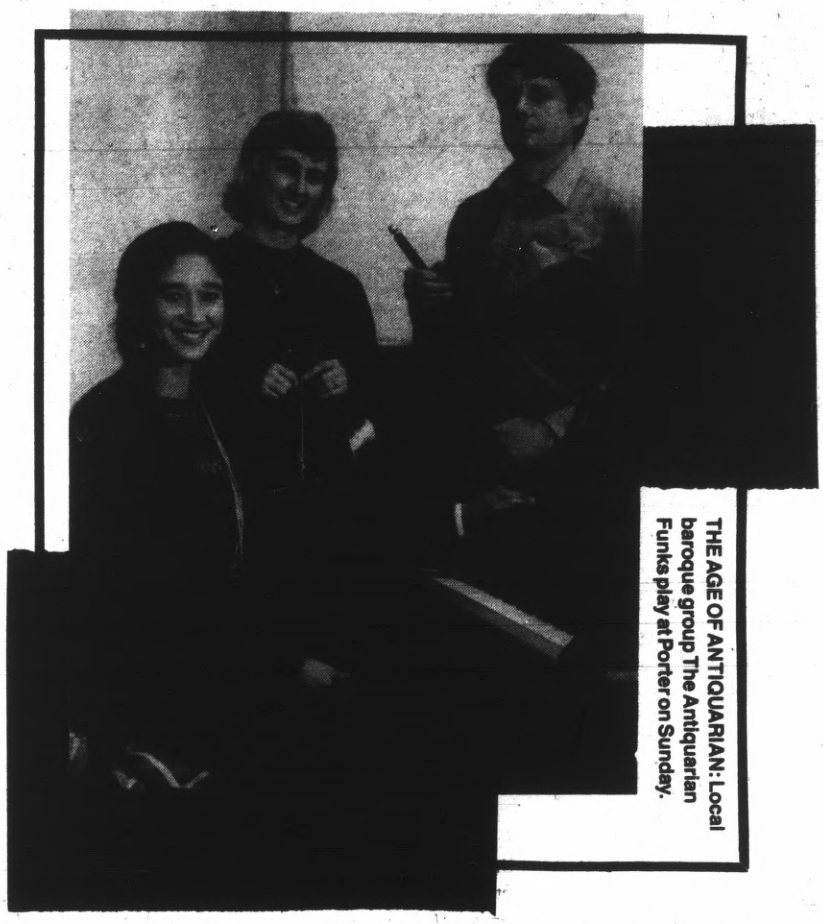
Andrea Miranda would probably rather be performing a concert than be the beneficiary of one; the young Brazilian singer was injured in an auto accident near Soquel in August. She's staged a remarkable recovery since then but many medical bills remain. That's why a number of her fellow professionals are chipping in for a "Mighty Big Thanks Concert" tonight (Thursday) at the Veterans Hall on Front Street.

Members of Special Fun and Tao Rhythmical are part of the 11-piece musical review assembled for the evening. The impromptu group (dubbed Big Light) will venture into about as many musical genres as it boasts members; samba, rock, reggae, ska and African high-life will all be performed—and as if that weren't enough, the Mount Madonna Women's Choir will join in for a set of rousing gospel. Phillip Grace and the group David Tate & Friends are also on the evening's lineup. The "Mighty Big Thanks Concert" begins at 8pm; tickets are $5 at the door.

The Vets' complex will be the site of another benefit this Sunday when Joady Guthrie (yep, Woody's son and Arlo's brother) unpacks his guitar to play up some support funds for the striking cannery workers of Watsonville. Joady'll be joined by local artist Bob Reid, Folkways recording artist Linda Arnold, song satirist Mark Levy, Billy Epstein, Michael Lynch and Willie Avilez. In keeping with the grassroots nature of the strike, the concert is more casual than your average music event; tickets won't be sold, but donations are requested (pay what you can—strikers need every bit of help they can get). Donations of food, clothing and other goods are also being accepted on behalf of strikers; the concert starts at 8pm, and there'll be plenty of people on hand to discuss the efforts supporting the labor action.

Antiquated Funk

Frank Zappa does it, so why can't other people do it? Why must classical and contemporary music exist in separate universes? The truth is that the two styles can often be quite compatible. In fact a group of local Santa Cruzans have been combining the two over 10 years now. They're called the Antiquarian Funks and although they don't sound like Grand Master Melle Mel, they do bring a lot of soul to the authentic performance of early music. It's a cool concept and it's worth checking out.



THE AGE OF ANTIQUARIAN: Local baroque group The Antiquarian Funks play at Porter on Sunday.

The group's performing two concerts this weekend. The first is on Friday, at the Trinity Presbyterian Church near Branciforte Junior High, Melrose and Poplar streets. The show starts at 8pm and admission is free. The second show is on Sunday in the Porter College Dining Hall, also at 8pm and also free.

Both performances concentrate on Italian composers named Giovanni. Sound arbitrary enough? Well maybe it is but the whimsicality is aimed at making you crack a smile. And in truth it isn't as ridiculous as it sounds: from 1580-1650, a *prodigious* number of Italian composers were named Giovanni. Actually, this phenomena was so pervasive that one of the more notable of the composers, a certain Giovanni Coperario, changed his name to Giovanni in order to gain recognition. The man's original name was John Cooper. He was an Englishman who moved to Italy because at the time Italian composers were the most sought after in Europe, and he wanted a piece of the action.

And in case you're worried, the program wasn't thrown together on a whim; a great deal of research and creative programming has gone into this. Featured instrumentation will include sackbuts, cornett, harpsicord, lute, violin and viola de gamba, as well as vocals. It's goona be quite groovy and gnarlatious and awesome and other various and sundry intensities. So forget about your troubles and shake it up.

Vis a vis Visuals

For the visually inclined, two notices: the popular Festival of Animation was even more popular this year than the promoters anticipated—so they've scheduled an extra showing for Monday at the Civic Auditorium (not the Louden Nelson, site of its concluded one-week run). The 8pm show will run you five clams, payable at the door.

And on Friday, noted Northern Californian artist Jay De Feo discusses her life and her work in a slideshow lecture sponsored by the Art Museum of Santa Cruz County. Prominent in the US art scene since the mid'50s, De Feo is best known for her modified Abstract Expressionistic style. Her most famous painting is *The Rose*, a massive work (the canvas literally weighs a ton) that took six years to complete. The event begins at 7:30pm; admission is $2 for students and museum members, $3 for the rest of us.

Other Music

A couple of alternatives to the Catalyst and the Civic present themselves this week—musicians with modest-but-loyal followings, performing in modest-but-comfortable surroundings.

It's billed as an "evening with two dynamic duos," but costumed super heroes will be noticably absent this Sunday at Moraga Concert Hall (at the corner of Broadway and Seabright). The duos in question are Raw Sugar, a Seattle-based group that . . . well, I guess I can't explain them any better than their publicity does: "Two big mamas who wail. Their music is full of original, caustic, witty, shoot-from-the-hip lyrics that strikes out at dumb American values."

From San Francisco (and formerly of Santa Cruz), we have Girls Who Wear Glasses, who are . . . well . . . "The unlikely combination of two gifted performers who blend their widely deranged and diverse musical styles and humor, with harmonies so tight they trip ove each other." Sounds like a trip indeed.

Tickets to the evening of *Deux Duos Dynamique* are $4 at the door; showtime's 8pm.

—Derek Cody Titannek

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Wienerschnitzel

GROOVY HAPPINESS: Merrill preceptors are sponsoring a 50s and 60s dance Friday night, while Porter hosts 50s rockers Johnny Baron and the Bel Airs on Saturday.

Thursday 21

☐movies

Sugar Cane Alley, 7:30pm, Oakes 105, Free.

☐theater

Don Juan Tenorio, a new translation of Tirso de Monlina's classic, the original version of the legend of Don Juan. 8pm, Performing Arts Theatre. $3 students/seniors; $5 general.

☐lectures

Two students from the University of El Salvador will speak on the student movement in El Salvador, its role in their country's revolution and their experiences as student leaders. 7:30pm, Classroom Unit 2, Free.

Prospects for Peace: Israel and the Middle East. Presentation by Yeheskel Landau of OZ VE'Shalom, Religious Zionists for Peace. 8pm, Stevenson Fireside Lounge, Free.

☐meetings

Volunteers in Asia Orientation for teaching English and Appropriate Technology work in East and Southeast Asia. 7:30pm, Merrill Baobab Lounge. Free.

TWANAS meets every Thursday to plan its production of four issues this year. 7:30pm, Oakes 102.

GALA's Men's Rap Groups meet weekly for informal discussion. 7:45pm, Cowell Conference Room.

☐workshops

Lesbian writing workshop. Three consecutive Thursdays. 7:30pm, Women's Center (Cardiff House), Free.

☐miscellaneous

Program at College Night features actors from the Ashland, Oregon Shakespeare Festival performing modern and classical scenes. (Might be slightly delayed if dinner ends later than usual.) 6:45, Cowell Dining Hall. Free.

Open House at The Third World Teaching Resource Center. Refreshments, slides, music and fun. TWTRC, Room 168 Kerr Hall, 4pm. Free.

Friday 22

☐movies

Four students share their experience with the Education Abroad Program in a 30-minute video "A Bridge to Understanding." Questions and discussion follow. 10am, Hahn Student Services 205C, Free.

☐theater

Lone Star, Douglas Styles directs James McLure's touching comedy. Set in Maynard, Texas where a Vietnam veteran and his brother shoot the breeze in their favorite bar. 8pm, Stevenson Dining Hall. $3 general, $2 students.

Don Juan Tenorio. See Thursday's listing. 8pm, Performing Arts Theatre. $3 students/seniors.

☐concerts

The Antiquarian Funks present "Giovanni," a concert of Renaissance and Baroque music all composed by Giovanni. Concert will also be presented November 24 at Porter College. 8pm, Trinity Presbyterian Church, Santa Cruz. Donation requested.

☐lectures

"Pathways: Spotlight on Women's Studies Faculty," featuring Wendy Martyne. 12pm, Women's Center (Cardiff House), Free.

Chemistry 291C Inorganic Seminar. Dr. Ken Bruland, Professor of Marine Science, UCSC. 2:30pm, Thimann 397, Free.

"The Incurable Skepticism of Henry More, Pascal, and Kierkegaard." Richard Popkin, Professor of Philosophy at Washington University. 4pm, Stevenson Fireside Lounge, Free.

☐meetings

General Meeting of Chicanos in Health Education. 5pm, Kresge Seminar Room (159), Free.

☐sports

UCSC Women's Basketball vs. San Jose City College. 5:30pm, West Gym, Free.

UCSC Men's Basketball vs. Eastern Oregon State College. 7:30pm, West Gym, Free.

☐workshops

Los Mexicas presents Mexican folkloric dancing. 7pm, East Field House Activities Building, Free.

☐exhibits

Works on paper and sculpture by Mary Rowe Candell, through December 6. (Reception November 23, 2pm.) Cowell Fireside Lounge, Free.

☐dances

GALA Dance. Come out and get down with New Muzak, New People. 8:30pm, Cowell Dining Hall. $1 to $4 sliding fee.

A '50s and '60s dance put on by the Merrill College Preceptors. 9pm Merrill Dining Hall, Free.

Dance to "Orquesta Gitano" salsa/latin/jazz band. Benefit for cannery workers in Watsonville. 10pm, Oakes Science Center, donation requested.

☐miscellaneous

Shabbat dinner and program. 6:30pm, Charles Merrill Lounge, Free.

Saturday 23

☐movies

Ruach-Reform Judaism on campus presents an autumn Havdalah Service with movies and refreshments to follow. 6:30pm, Stevenson Fireside Lounge, Free.

☐theatre

Lone Star. See Friday's listing for details. 8pm, Stevenson Dining Hall. $3 general, $2 student.

Don Juan Tenorio. See Thursday's listing for details. 8pm, Performing Arts Theatre. $3 students/seniors. $5 general.

☐concerts

Crown Chamber Players perform Beethoven, Schumann and Faure. 8pm, Crown Dining Hall, Free.

☐sports

CARDIAC PACER. Join the UCSC intramural program for its no-nonsense five-mile quarterly run. 10am, East Field, Free.

UCSC Women's Rugby vs. San Francisco. 1pm, East Field House, Free.

UCSC Women's Basketball v Sonoma State University. 6:30pm, West Gym, Free.

☐exhibits

Reception for works on paper and sculpture by Mary Rowe Candell, showing through December 6. 2pm, Cowell Fireside Lounge, Free.

☐dances

Porter brings back the '50s wi Johnny Baron and the Bel Airs 9pm, Porter Dining Hall. $1 Porter students, $2 others.

Sunday 24

☐movies

Ghostbusters at 7pm plus *Gallip* at 9:30pm. Kresge Town Hall,

☐theater

Lone Star. See Friday's listing f details. 8pm, Stevenson Dinin Hall. $3 general/$2 students.

Don Juan Tenorio. See Thursday's listing for details. 8pm, Performing Arts Theatr $3 students/seniors; $5 genera

☐concerts

The Antiquarian Funks preser "Giovanni," a concert of Renaissance and Baroque musi all composed by Giovanni. 8pm Porter Dining Hall, donation requested.

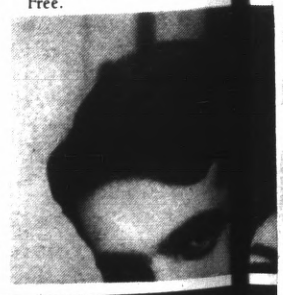
Monday 25

☐movies

Information on AIDS: a workshop. Historical aspects and psychological impact of AIDS are the topics of the talk and video. Safe sex guidelines will be given out. 7:30pm, Charles E. Merrill Lounge, Fre

☐lectures

"Synthetic Usefulness of the Classic Robinson-Schoph Condensation, A Mannich-Typ Reaction Generating Four Ne Bonds and Five Asymmetric Centers." Clark Eid, Chemistr graduate student, UCSC. Research Organic Chemistry Seminar. 4:15pm, Thimann 3 Free.



Vonnegut: From Fear to Eternity

by Bretigne Shaffer

Galapagos, *by Kurt Vonnegut. Delacorte Press/Seymore Lawrence, $16.95. 295 pages.*

I'll tell you what the human soul is, Mary. . . Animals don't have one. It's the part of you that knows when your brain isn't working right. I always knew, Mary. There wasn't anything I could do about it, but I always knew.

—the next-to-last words of Roy Hepburn

THE WORST THING ABOUT optimism is that it generally emanates from the souls of bouncy, glazy-eyed, smiley sorts whose analysis of the world about them is as multi-faceted as a Froot Loops commercial. To receive a burst of optimism from one of the most cynical observers of human nature grants rare credibility to an emotion so often lumped together with *Lassie Come Home* and "Our Miss Brooks."

In his latest assault upon the human race, entitled *Galapagos*, Kurt Vonnegut makes fun of the poor everyday sods who don't know what fools they are, can't see how petty and miserable their lives are, and haven't yet realized that they really shouldn't have been born in the first place.

He goes on to condemn the human race for the countless atrocities it heaps upon itself day after day, and points out that we have very little influence over whether we're going to contract funny diseases that will make us dance about with glee or write Beethoven's Ninth Symphony.

Through all this, Vonnegut manages to make the reader glad . . . no, proud . . . no, heart-renderingly overjoyed to be a miserable human being in a degenerate society as opposed to being a happy-go-lucky sea mammal coexisting in harmony with other happy-go-lucky sea mammals in a peaceful, simple environment.

There's certainly nothing simple about Vonnegut's characters who, by the way, will become the ancestors of every living human one million years from 1986 AD. They lie to each other, cheat each other, wear price tags on their shirts so as to get others to talk to them and feel sorry for them so that they can then extract large sums of money from them. They remove, through surgery and training, any semblance of personality or natural instincts from a helpless puppy so that it can guide around a blind girl the rest of her life. As fate would have it, the poor mutt is sliced up by emaciated Kanka-Bono girls who are starving to death because the world's opinion of certain currencies has dropped considerably.

When the major characters (conspicuously absent: Jacqueline Kennedy Onassis, Mick Jagger, and Henry Kissinger) are rudely jolted from the Ecuadoran coast by a pilot who prefers dropping bombs to sexual intercourse, Leon Trotsky Trout (actually, Leon Trotsky Trout's ghost, but I don't want to confuse you) encounters his dead father, Kilgore Trout. The dead man has this to say about the human race:

"Like the people on this accursed ship, my boy, they are led by captains who have no charts or compasses, and, who deal from minute to minute with no problem more substantial than how to protect their self-esteem."

Make no mistake about it—the human race is evil, sinful, hypocritical, miserable, decadent, corrupt, pointless, absurd, and probably smells bad, too.

And who's to blame for all of these evils inherent to human society??? You guessed it—that grotesquely over sized brain primitive humans used to lug about with them.

We are to learn that the human race has vastly improved over the past one million years (since 1986 AD). Our brains are now much smaller and our lives much simpler.

We cannot enslave each other because "How could you ever hold somebody in bondage with nothing but your flippers and your mouth?" We don't need to concern ourselves with overpopulation because the whales and sharks take care of that, and, heaven be praised, we don't have to worry about any of those nasty Beethoven's Ninth Symphonies floating around.

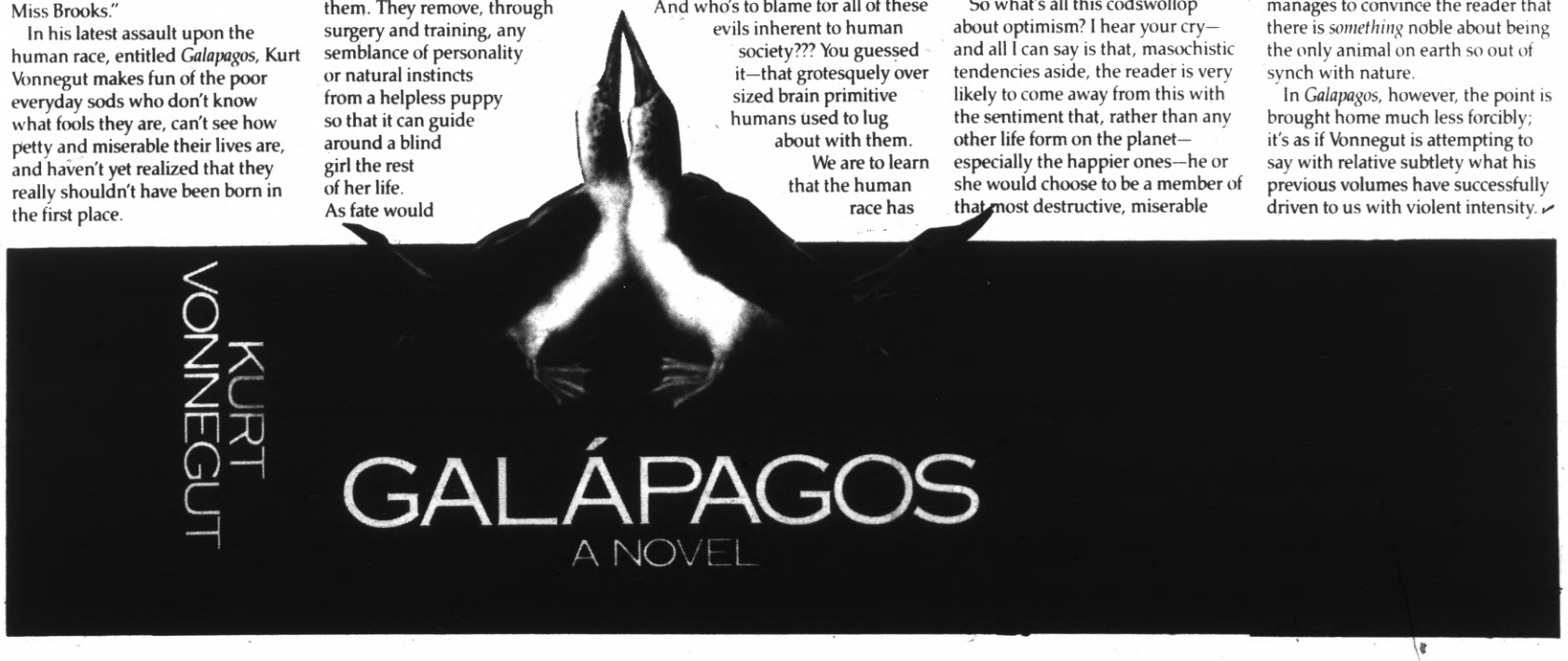
But perhaps most importantly, we are no longer troubled by thoughts that our lives may have been lived in vain—we're too busy swimming about and reproducing and avoiding those whales and sharks to worry about such petty drivel as the "meaning" of life. Besides, "any fisherperson . . .could surely catch more fish if he or she were more streamlined—more bulletlike—had a smaller skull." Yes, Trout makes it very clear that big brains are by no means a good thing.

So what's all this codswollop about optimism? I hear your cry—and all I can say is that, masochistic tendencies aside, the reader is very likely to come away from this with the sentiment that, rather than any other life form on the planet—especially the happier ones—he or she would choose to be a member of that most destructive, miserable fluke of nature, the human race. Don't ask me why.

All in all, *Galapagos* is one of Vonnegut's "nicer" books—not to be rude, but it is somewhat lacking in the almost shocking portrayal of human frailties and desires that so endeared us to him in his earlier days. And, of course, this lends less credibility to his optimism than one would find, say, in *Breakfast of Champions*. The graphic references are less graphic, the vicious enmity between characters less vicious.

Nevertheless, the point is made—if in a less riveting manner than some of his previous books—and the story serves as a nice (relatively speaking) fable for the human race. Vonnegut relies on many of his same vehicles to get across the pitifully stupid and hopelessly self-destructive plight of our species—pithy, insignificant blots of human existence with perspectives so minute as to make one cry, people afflicted with conditions rendering their actions uncontrolable. Yet throughout the novel, Vonnegut manages to convince the reader that there is *something* noble about being the only animal on earth so out of synch with nature.

In *Galapagos*, however, the point is brought home much less forcibly; it's as if Vonnegut is attempting to say with relative subtlety what his previous volumes have successfully driven to us with violent intensity. ✓



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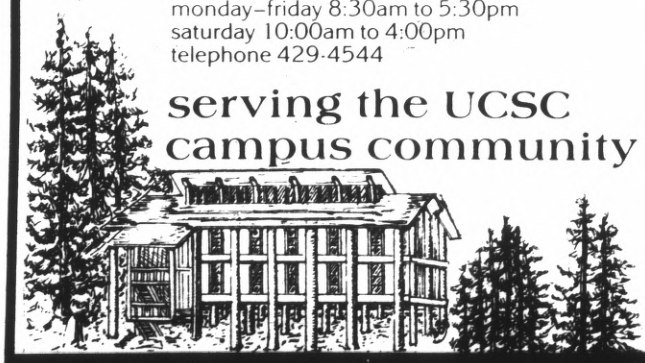


Santa Cruz Blues

by Karen Cox

Love Life, *by James D. Houston. Alfred A. Knopf, Inc., $15.95. 260 pages*

THE CHARMS OF COUNTRY music have always escaped me, and yet I know many people who listen to little, if anything, else. "No matter how hard you try, sooner or later you end up in a country and western song," remarks Holly Doyle, the protagonist of local author James Houston's *Love Life.* She is one of those people who finds that her every emotion, every feeling, has been yodeled about at the Grand Ole Opry at some time or another.

After discovering that her husband of eight years has been seeing another woman, Holly embarks on a week-long journey of self-evaluation and self-discovery. Writing in the first person from Holly's point of view, Houston manages to convey Holly's thoughts and emotions triggered by her marriage shake-up. I was surprised that a man could write from a woman's perspective as fluently and accuratey as Houston does. There's nothing questionable about Holly's motives; Houston leaves nothing about her a mystery. Philosophical revelations and daydreams described in thesaurus-shaming, word-perfect prose bring the reader into the soul of Holly Doyle.

The plot is simple: Husband Grover starts seeing Younger Woman, Wife leaves and returns days later during a catastrophic rainstorm, and Husband, Wife, Husband's Mother, and the two Children are stuck in the house for a week until the roads are cleared. This novel's outstanding element is Houston's beautiful prose. *Love Life* is a page-turner, but not in the sense of "what's going to happen"—although there is no clue as to how the story will resolve until the final pages. Houston is a master storyteller; he tells us just enough to keep us satisfied, but not so much that we're tempted to put the book down.

Holly and her mother-in-law, Leona, discuss their opinions on marriage throughout the book. Through Leona, Houston gives Holly a forum for her most honest and captivating monologues. Leona is the symbol of age and experience—Holly 20 years in the future. Holly refers to Grover's Oedipal behavior patterns: Leona and Holly think alike, but Leona and the Other Woman look alike. At first, Holly is threatened by this concept, but victory comes through understanding. What she comprehends, she can not fear. *Knowledge* is the theme of *Love Life;* according to Houston, confronting the problem and understanding its complexities is the key to peace. And country and western music serves as a text from which one can pinpoint one's dilemma, and take comfort in the fact that someone else has been there.

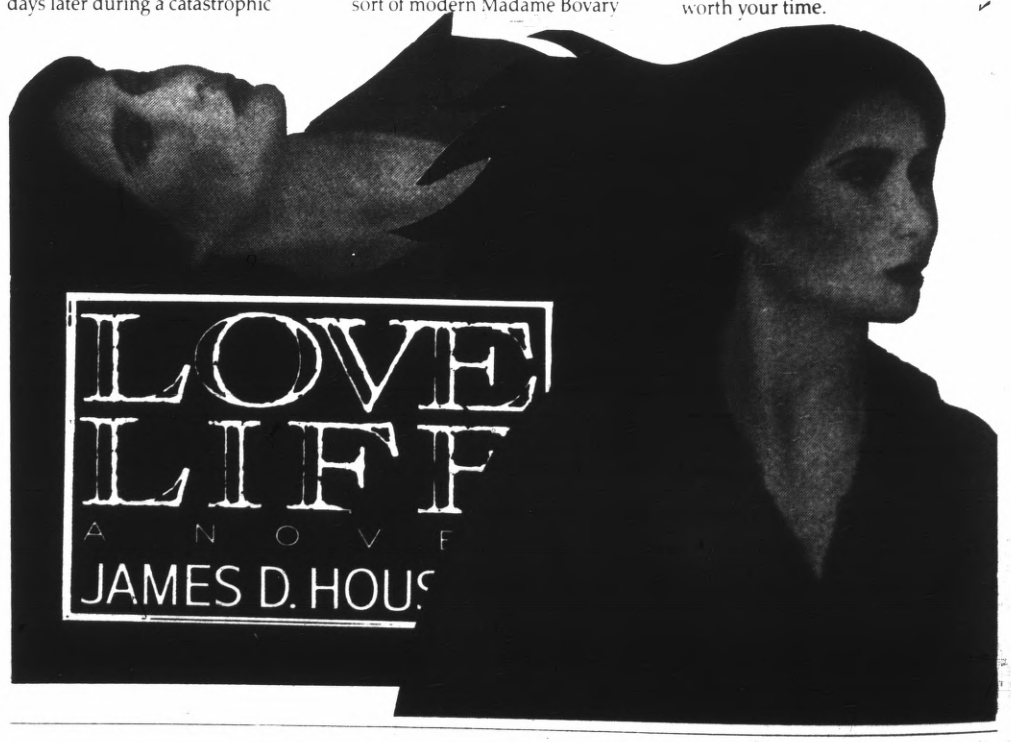
Fortunately for those of us who don't find the same magic in Merle Haggard's music, *Love Life* is not written as one big country lyric. Rather, Houston treats Holly as a sort of modern Madame Bovary ("She sought emotions and not landscapes"), leaving physical descriptions and exact settings to the reader's imagination.

But the storm that keeps the Doyles stranded in their home without electricity and the local university and the Long's drugstore easily come to mind while reading *Love Life.* The emphasis on spirituality is familiar as well, but Houston stops short of being "Santa Cruzan."

Holly follows her husband to a feminist seminar, where she first sees the Other Woman. Grover is discovering, under the Other Woman's guidance, the feminine element within him. Houston doesn't follow this idea through, leaving it an open-ended concept pointing to his own journey into the feminine psyche.

When I first realized that Houston was writing from a woman's perspective, I was hesitiant. "Here we go again," I thought. "The male pseudo-feminist flexing his most sensitive muscles." However, Houston doesn't venture beyond the borders of his comprehension; there's an air of authenticity in the character of Holly Doyle.

Few modern novels make full use of the descriptive potential of the English language, but James Houston has crafted a story that is a masterpiece of verbal interplay. The references to the Santa Cruz region make it doubly interesting, as it stirs up memories of the Big Storm while describing the storm within Holly Doyle. It's no *Madame Bovary,* mind you, but *Love Life* is a fine novel, well worth your time.



Tome Sweet Tome

by Douglas Dirks

House, *by Tracy Kidder. Houghton Mifflin, $17.95, 341 pages.*

". . . if one designs to construct a dwelling house, it behooves him to exercise a little Yankee shrewdness, lest after all he find himself in a workshop, a labyrinth without a clue, a museum, an almshouse, a prison, or a splendid Masoleum instead."
—Henry David Thoreau, Walden

A NICE LITTLE HOUSE IN the country. A patch of land, room to raise a family, room to breathe. It is perhaps the pervasiveness of this American Dream that first sparks interest in Tracy Kidder's work of non-fiction. House chronicles the construction of a house, in Amherst, Massachusetts, for Judith and Jonathan Souweine, as conceived by architect Bill Rawn and built by four carpenters known as Apple Corps. It is a look at the inner workings of the Dream; the dirt, friction and unpleasantry that somehow manages to produce a Happy Ending. Mostly happy, anyway.

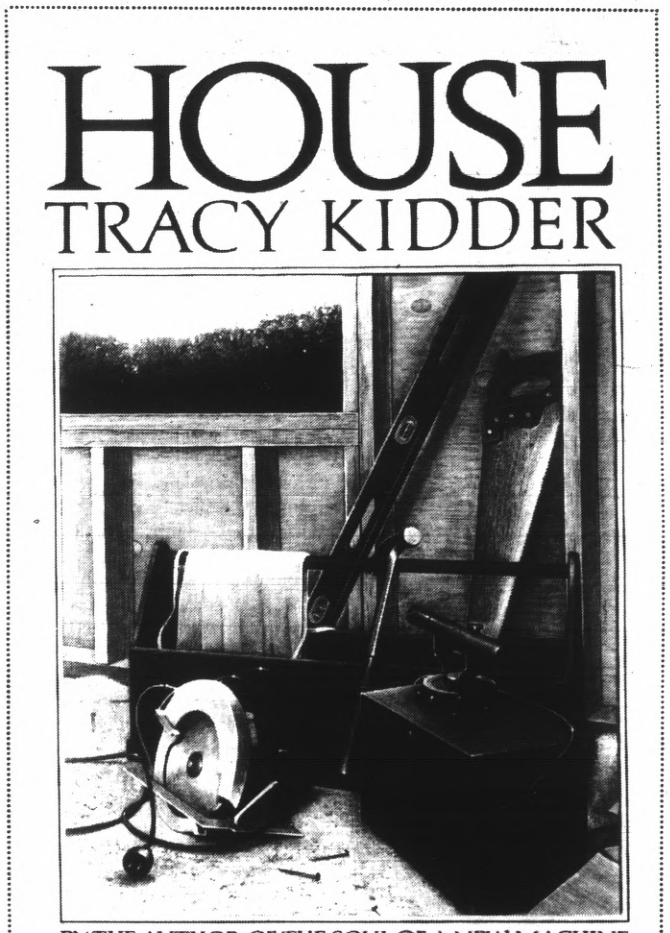
Jonathan Souweine is a country lawyer who once ran for district attorney but lost. Judith Souweine is an educator/academic with theatrical tendencies. They are upper middle-class, outgoing, success oriented—"B-minus people," they call themselves. Definition: "Life's not perfect. Get it done."

After selecting a site on the outskirts of Amherst (land adjoining Judith's parents' home), they call on old friend and newly professional architect Bill Rawn to design for them a house. It is to be his first commission. Rawn has spent time as a lawyer, bureaucrat, beachcomber and professional artist, and is finally beginning what he considers his true career. Even without perfectionistic tendencies, a solo architect's first project would be a stressful experience; Rawn has to add to this his own desires to be of artistic consequence and to please his friends.

The story revolves, however, around the four builders—Jim Locke, Richard Gougeon, Ned Krutsky, and Alex Ghiselin—who make up Apple Corps. Apple Corps takes its name from the Apple Valley where these four live, and has as its heart a philosophical commitment to quality a cynical mind might find hard to believe. Apple Corps does not so much build as make statements in wood, a policy which has drawbacks the group is painfully aware of. Indeed, the Souweine house is for Jim Locke, the "boss" on this project, an attempt to get the business end of their business well enough in hand to allow them to make some good money, for once.

The trials and traumas of the four carpenters speak plainly to anyone who has ever harbored dreams of making a nice living whilst keeping ideas inviolate. Much as they value their work, and the psychological benefits of doing things well, they are beginning to realize that good deeds will not necessarily bring them fortunes. They are in the process of raising families and acquiring mortages. They may love the satisfaction good work brings, but good work should bring in the money, too.

More than simple construction is going on here. If Apple Corps is building a house, Apple Corps, Bill Rawn and the Souweines together are making a home. The distinction is important to all of them, yet they can never make it clear in their dealings with each other. They all know that more than competence is required; there must also be care. It is a subject the members of Apple Corps talk about often, and much of their dissatisfaction with the job comes not from the physical or economic problems, but from the Souweines' and Rawn's assumption that they don't really care.



The pocketbook battles of the project hide, sometimes only barely, clashing world views as well. Jonathan Souweine the lawyer lives in a world of institutionalized haggling and bargaining, whereas the Apple Corps' group mentality allows for little compromise. A particularly telling scene occurs when Locke presents the final contract price for the house to the Souweines. Jonathan asks for what he considers a token concession on the price—$660 out of the overall $146,660—and Jim balks. Tempers flare, and Apple Corps is on the verge of giving up a potentially well paying job on a matter of principle. Yet the house does get built. In the grudging, aw-do-I-have-to? conflict resolution, the nature of giving birth to a dream reveals itself.

Kidder's own place in the scheme of things seems to be that of an interested onlooker. The passages dealing with the physical construction of the house, the history of the area or the history of the people involved allow Kidder to remove himself almost entirely from the scene. When writing about the human interactions, however, he does not fade into the background. Kidder's sympathies are veiled, but it gradually becomes obvious that they do lie with the Souweines. He is more at ease with their actions, acts less the part of the outsider, uses more of his own words to explain their views than he does with the builders. Kidder keeps a kind of psychic distance from Bill Rawn, too, as if old college rivalries (Kidder went to Harvard, Rawn to Yale) were at work.

What Kidder does best is sympathize; it allows him to speak glowingly of people, whatever actions they may take. But in this book he tries to sympathize with two fundamentally, philosophically different groups. And despite the fact that he obviously spent quite a bit of time getting to know the members of Apple Corps, his pleading on their behalf is still a bit hollow sounding, if not patronizing. There is a kind of snobbishness in his treatment of the "hippie carpenters," as if he were saying, through all the praise of their work, "They may only be carpenters, but these guys really do try hard."

In all, House tells a fine tale. The nuts and bolts of housebuilding come alive in Kidder's hands, and his treatment of local and personal history is engaging. Kidder knows, however, that the real story is on the human side, and it is in grasping human relationships that he excels. If once in a while something seems to escape him, it does not detract from the effort. "Perfection," one member of Apple Corps notes, "is an insult to the Gods."

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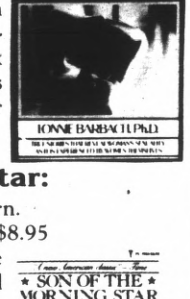
Pleasures: Women Write Erotica

Lonnie Barbach, Ph.D. - Harper & Row $6.95

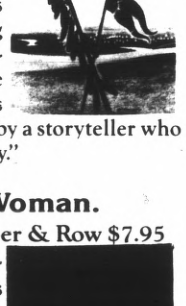


"These stories are about how sex is, how it feels and what it means to the authors today, not how it should be or might be or could be only if...(They) are about much more than 'pleasures'. In the realm of real experience, rather than fantasy, women's sex lives are never that simple....Books like (this offer) new beginnings, new maps (however partial) to the territory of desire."

Son of the Morning Star:

Custer and the Little Bighorn.

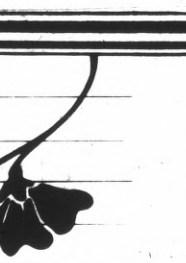
Evan S. Connell - Harper & Row $8.95



"This is—and I unhesitatingly use the term— a masterpiece. Connell, recognized for his powerful, understated prose fiction, so delicately and skillfully handles Custer myth and fact that hardly a reader will not be moved to tears, cheers, or exclamations on almost any page. Without sacrificing scholarship, Connell has done so satisfactory a job that it is almost impossible to see how future scholars can improve on it. This is the Bayeux Tapestry of the event, woven by a storyteller who respects history only a little less than reality."

Goddesses in Every Woman.

Jean Shinoda Bolen, M.D. - Harper & Row $7.95



Why is it that one woman values marriage and children, while another places primary importance on independence and achievement? Why is it that in one setting a woman may be an extroverted, logical professional who pays attention to detail, while in another she may be transformed into an introverted homebody? The more complex the woman, Dr. Bolen points out, the more likely she is to have many goddesses active within her. The task is to decide which to cultivate and which to overcome. **Goddesses in Everywoman** shows how to do both.

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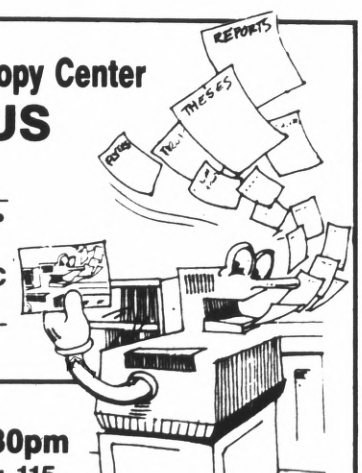

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Mr. Moll's Campus Compendium

by Doug Reed

RICHARD MOLL
THE PUBLIC IVYS
THE PUBLIC IVYS
A Guide to America's Best Public Undergraduate Colleges and Universities
RICHARD MOLL

The Public Ivys, *by Richard Moll. Viking Penguin Inc., $18.95. 289 pages.*

THANKS TO RICHARD Moll, I no longer feel slighted by Princeton's rejection of my college application. In his most recent book, *The Public Ivys*, Moll claims a new rank of public university has emerged, offering an undergraduate education comparable to the highly touted Ivy League schools.

Eight universities—including UCSC, described in the chapter on the University of California system—comprise the Public Ivys and nine institutions fall into the runner-up category. Although Moll's descriptions of the seven UC campuses which lie outside Sather Gate are far too brief, his frank, informative and sometimes amusing comments on the other Public Ivys make the book a useful guide for prospective college students.

Moll, who is quitting as UCSC's dean of admissions in February to recruit for a New York City law firm, said in an interview with *City on a Hill* that *The Public Ivys* is the result of the success of his first book, *Playing the Private College Admissions Game*. "That book," Moll said, "seems to linger." It's now in its seventh printing.

From all indications, *The Public Ivys* will enjoy a similar fate. Penguin Books plans to offer a paperback edition in July and will market both of Moll's books in a boxed, two-volume set. And within the past month or two, Moll has appeared on *The Today Show, CBS Morning News* and *Nightline* to promote the book.

But Moll is not the only one on the media trail. Most of the eight universities, Moll said, have latched onto the Public Ivy moniker and have busied themselves promoting their status.

But in Berkeley's case, the self-congratulation seems a little more like self-flagellation, as Moll takes the behemoth to task for its abuse of the undergraduate. "Berkeley," he writes, "may be the closest thing in America to a European university: graduate and professional school emphasis coupled with a 'let the undergraduates tag along if they can survive the race without undue coddling and won't interfere with the *real* business of the organization' mentality." He adds later that "undergraduate students are clearly not a priority at research-oriented UCB."

In fact, Berkeley's lack of undergraduate emphasis "terribly disappointed" Moll, who said that the undergraduate program "paled in comparison" to the other seven Public Ivys. However, Moll felt that Berkeley's prestige, resources, and the admissions selectivity compensated for its lack of compassion, and he bestowed upon it the Public Ivy laurel. But to show the UC system's undergraduate strength, he also included Berkeley's seven siblings. Although he admitted the addition was "an afterthought," Moll said he is delighted with the result.

This afterthought is the greatest flaw of *The Public Ivys*. Moll's justification for including all of the UC campuses makes one wonder if they all desreve the Public Ivy label. If they do, then why do they receive less individual attention than the runners-up? Poor Riverside is summed up in a half-page description, while Georgia Institute of Technology, a runner-up, receives six.

This tagged-on short shrift has apparently not overwhelmed some other UC campuses. The description of Davis was not received well there, and Moll said he was a "bit surprised and concerned " about the lack of promotion of Public Ivy status here at UCSC. One may fairly ask, however, what there is to promote in a page and a half description?

But to quibble about numbers of pages is to demean the intent of Moll's book. As a college guide, it is an attempt to capture the essence of the finest public universities in the US. With a breezy and evocative style, Moll does just that. Combining honesty with touches of humor, he delivers his point with a minimum of fuss. Of Georgia Tech, he writes, "The nerds are visible with calculators hanging from their belts and dozens of pens in their shirt pockets, but there are fewer of them than outsiders might think."

At times, however, Moll's attempts to be personable wind up being merely corny, and his fondness for exclamation marks wears a bit thin. A comment on the University of Vermont combines both habits: The campus features "a delightful surprise—a dairy bar with long lines in the Animal Sciences Building that sells tasty homemade ice cream to the public (try the maple walnut!)."

Although Moll claims the book was written with both high schoolers and parents in mind, college students looking for a graduate school would do well to give the book a scan. Some of the universities profiled not only offer quality undergraduate education but also prestigious graduate programs—University of Michigan at Ann Arbor, University of Texas at Austin, University of North Carolina at Chapel Hill and UC Berkeley fare the best.

Moll himself could have benefited from this book in his younger days. Convinced that his first choice would admit him, Moll applied to only one university. To his dismay that university turned him down and he scrambled to find one that would let him in. His first choice? Princeton, of course.

Radical Cheek

by Liz Kadetsky

The Good Terrorist, *by Doris Lessins. Alfred A. Knopf, Inc., $16.95. 375 pages.*

DORIS LESSING, ONCE known as a communist zealot and more recently criticized as "fascist" for her less-than-radical political views, shows her true colors in her latest novel, *The Good Terrorist*. The story of a London-based group of urban guerillas fighting to "smash" England's middle-class power structure, *Terrorist* is a testimony of Lessing's disdain for narrow-minded movements touting rhetorical political philosophies.

In an exacting style, Lessing succeeds in bringing to life an array of individuals through intricate character sketches. The story's central figure, Alice Mellings, is a maternal revolutionary who upon finding an abandoned house, creates a home for her "family" of seven comrades. Lost in her zany, if not psychotic, thought patterns, Alice acts out what Lessing shows as short-sighted and contradictory English Communist Party antics. But Alice, as a "good terrorist," is a woman with a strong sense of moral judgement and a commitment to her—be it amorphous—"causes." With discriptive depth that leads the reader into Alice's psyche, Alice becomes an intimate figure who seems to surpass the judgement and criticism on which the novel is based.

On the surface, *The Good Terrorist* is an adventure story tracing the activities of Alice's "squat" (commune) through the underground annals of revolutionary activity. With a flair that reminds one of Gabriel Garcia Marquez or John Steinbeck, Lessing pulls the rug out from under the feet of the readers *and* the characters, posing sweeping questions such as, "What is the purpose of one's life?" With detailed and sometimes insipid descriptions of daily activity, Lessing manages to shatter any illusions of integrity and benevolence that the reader may have.

With the characters' running preoccupation with the pursuit of "truth" and devotion, we see a constant questioning of each comrade's commitment to the "cause." Alice often wonders if her own boyfriend is the "real thing"—a devout communist—and, in an uncomfortable scene with Comrade Andrew, a presumably Soviet cadre who comes to London to solidify international Communist relations, Alice finds herself judging each of her comrades' integrity in order to supply Comrade Andrew with information.

Lessing adds to the feeling of mistrust by introducing each character with a critique of their respective accents, dubbing some as facetious middle-class accents from working-class backgrounds, and others as pretended working-class accents uttered by middle-class mouths. The reader is always doubting. One never knows if the characters really *are* who they seem to be, and the "cause" becomes precariously inconsistent as its perpetrators become more and more motiveless in their struggles.

Alice, certainly the most devout of the comrades, turns out to have a psychotic love-hate relationship with middle-class values—those that she struggles against. This relationship is epitomized by her emphatic use of the word "fascist" to describe anyone with a nine-to-five job, and, ironically, by her longing to return to the simplicity of her middle-class childhood. Her middle-class background leads her, and many of her comrades, to idealize working class existence, but Alice neurotically strives to maintain a middle-class standard of living in the group's "squat." The comrades invariably seek causes that are not their own, be they working-class strikes or IRA sit-ins, and their wholehearted purposes seem to be little more than murky interpretations of other people's problems.

To add to the hypocrisy, we find that although she claims to be a part of the worldwide movement for Communism, Alice has the utmost faith in the democratic tradition, especially that of the United States, and little, if no faith in the Soviet Union. With regard to another Russian, thought to be posing as an American, Alice says to herself: *"There was a quality [about Americans]—what was it? Yes, there was a largeness, an openness, a looseness. . . there was freedom, yes, that was the word."* She later says to the Russian, *"In this country, [England] you really cannot turn up and tell people what to do or think. It's not* on. *We have a democracy. We have had a democratic tradition for so long now it's in our bones."* Alice is not sure of what she wants, yet she works day and night to tear down the "fascist-imperialistic" system that she clings to so wholeheartedly.

The tragedy of *The Good Terrorist* is personified by Faye, a comrade who periodically bursts into schizophrenic fits of rage. Lessing was once an admirer of radical psychiatrist R.D. Laing, who believed that schizophrenia was a "sane response to an insane world."

In a reflection of Laing's philosophies, Lessing uses Faye's psychotic outbursts to highlight the "insanity" of the world in which she lives. While the comrades discuss, with lukewarm apprehension, the possibilities of setting off a bomb that would kill innocent people, Faye blurts out, "it serves [those people] right." As the group laments over the loss of their only "working-class" comrade, Faye scathes, "Good riddance, we didn't want him anyway." The reader feels disdain for Faye's unthinking outbursts, but finally realizes that in this literary search for truth, Faye is the only character voicing her "true" thoughts. While the other characters falter with false accents and contradictory rhetoric, Faye elucidates what they all feel, but could never say.

The Good Terrorist has a message that is important though cryptic. Lessing's characters, even in their deepest sincerity, work for a cause that does not relate to their own lives. While their days are filled with tasks that are exciting and grandiose, their lives are empty and void of true purpose. Lessing shows her contempt for such unthinking political zealots, her own lack of faith in the world, and in those working to improve the world. With adventure as a medium, Lessing brilliantly questions the very nature of life and intuitively examines the psyches of those people caught up in the pursuit of life's purpose. I highly recommend *The Good Terrorist* to anyone—with a cause or without.

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A Feast of Fowles

by Rise Keller

A Maggot, by John Fowles. Little, Brown and Company, $19.95. 455 pages.

IMAGINE A STORY ABOUT RELIGIOUS experience, drama, sexuality, social convention, and the differences between men and women. Then hear the tale in layers, each part of the tale recited by someone a little closer to the strange and provoking experience until finally the amazing experience itself is reached by the storyteller. It is a strange and intricate tale. Unfortunately, not until late in the novel does the telling of the tale yield such richness as the subjects would suggest.

A Maggot, the latest novel by John Fowles (The French Lieutenant's Woman, The Magus) has little to do with the larval stage of flies. A maggot was once a term for an obsession: Fowles had a recurring image of travellers on horseback on a bleak spring day in England many years ago, and a painting he found of a 17th century woman "gave one of the travellers a face." This small obsession eventually led to this story.

The story is set in Protestant England in 1736. Fowles' group of travellers consists of a man who is the son of a prominent public figure in London, and several people whom he has hired to accompany him on a clandestine journey. He uses an assumed name, and gives the people he hires false identities and different names.

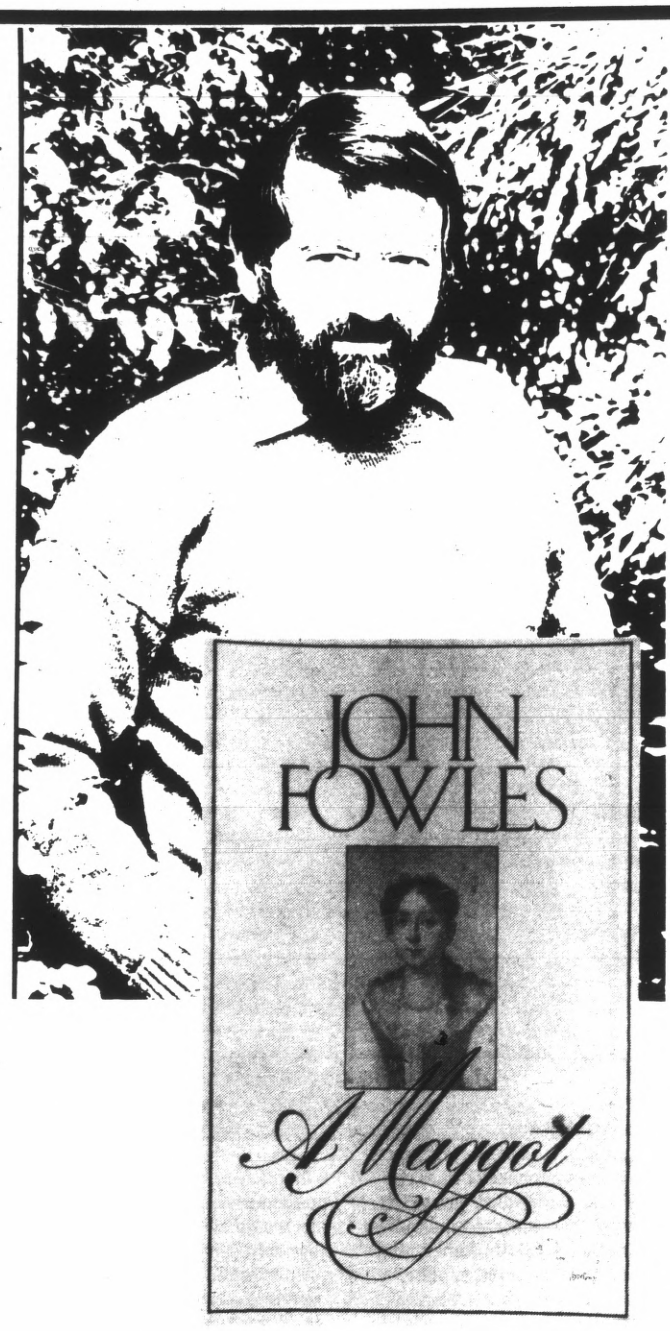
Initially, "Mr. Bartholomew" tells his employees that he needs to travel secretly in order to elope with a woman whose father has refused to allow their marriage. The journey ends with the disappearance of Bartholomew and the discovery of his deaf and dumb servant —another of the travellers—hanging from a tree, a clump of violets stuffed in his mouth. This is where the story begins. A London lawyer and friend of Bartholomew's father undertakes the investigation, and the mystery is unravelled largely through the question and answer sessions between attorney Henry Ayscough and the travellers and people who came in contact with them on their journey.

Fowles teases the reader at the beginning of the novel by relating several bizarre scenes that took place the night before the final day of the journey. These scenes allude to the strange sexual and religious mysteries that we are later to discover, and they provide the intrigue that would motivate one to wade through the lengthy interrogation scenes.

In one of these scenes, Bartholomew tells Francis Lacy, an actor he had hired, that he no longer needs him, but that the remainder of his journey and its purpose will remain secret. Lacy expresses his apprehension and curiosity; Bartholomew says, I think you would not let an audience have the final act before the first, for all your love of fixed tomorrows. . .Then leave me my mysteries also.

And this is what Fowles does, after sufficiently baiting us with these strange early scenes. From this point onward the story is told primarily through the lawyer's deposition of each character. All of the interviewees have different interpretations of the person or event they are asked to describe, and at times it is difficult to discern the truth of the matter—attorney Ayscough's primary concern.

Yet this lawyer is not the objective, truth-seeking man that we expect to find. Instead, his officious prodding, cajoling, and outright threats against his interviewees show us that he is concerned not only with determining what exactly took place but also with upholding the status quo—a combination of respect for property ownership and the idea that "change is evil." The foremost institutions of the era, the law and the church, staunchly protect Ayscough's world, and vice versa.



The events that Ayscough finally discovers at the center of this story, though, directly contradict Protestant religious tenets. Rebecca—a born-again London prostitute—tells Ayscough of seeing a peaceful world without class distinctions in which men and women are equal. She says she has learned that in Christ's second coming Christ will be a woman. Ayscough does not—and cannot afford to—believe her story. He has thought of Rebecca as a "cunning harlot," a woman who will lie (in both senses of the word) to her advantage in any situation. But her steadfast and calm confidence shakes him just slightly. In the end, all of the witnesses' stories are consistent, and Ayscough is forced to drop the inquiry, having found no concrete evidence, despite his nagging doubts and mistrust.

The Epilogue of A Maggot ties up all of the loose ends of the story, and presents the story as the cotton from which a thread more familiar to us today would be spun. Rebecca is to give birth to a daughter, Ann Lee, Fowles tells us, and she is to become the leader of the United Society for Believers in the Second Coming of Christ—better known as the Shakers. Fowles, as a "convinced atheist," is nonetheless awed by the magic of the original seeds of this religion, and he skillfully weaves this sense of simple magic and innocent conviction throughout his narrative and character renderings.

Sadly, one who has never read one of Fowles' many intricate and slowly developing novels might not have the patience to wade through the Q. and A. format. Monthly "Historical Chronicles" from London's Gentleman's Magazine and an occasional third person narrative from Fowles' perspective break up these interrogatory sessions, but one is preoccupied with seeking for relevant details in the historical accounts. Only after about 200 pages does it become evident that these newsletters are included only to give a reader some social background, a context in which to place the novel's events. Not until the end of the book is it evident that the Q. and A. format has its own merits, not the least of which is its simplicity.

Fowles' rich tapestry of historical fact and fiction, of ornate plot and simple description, is well worth the effort it takes to read, as is usual with Fowles' novels. The issues raised in A Maggot will continue to thread their way into the reader's consciousness, long after the book is closed.

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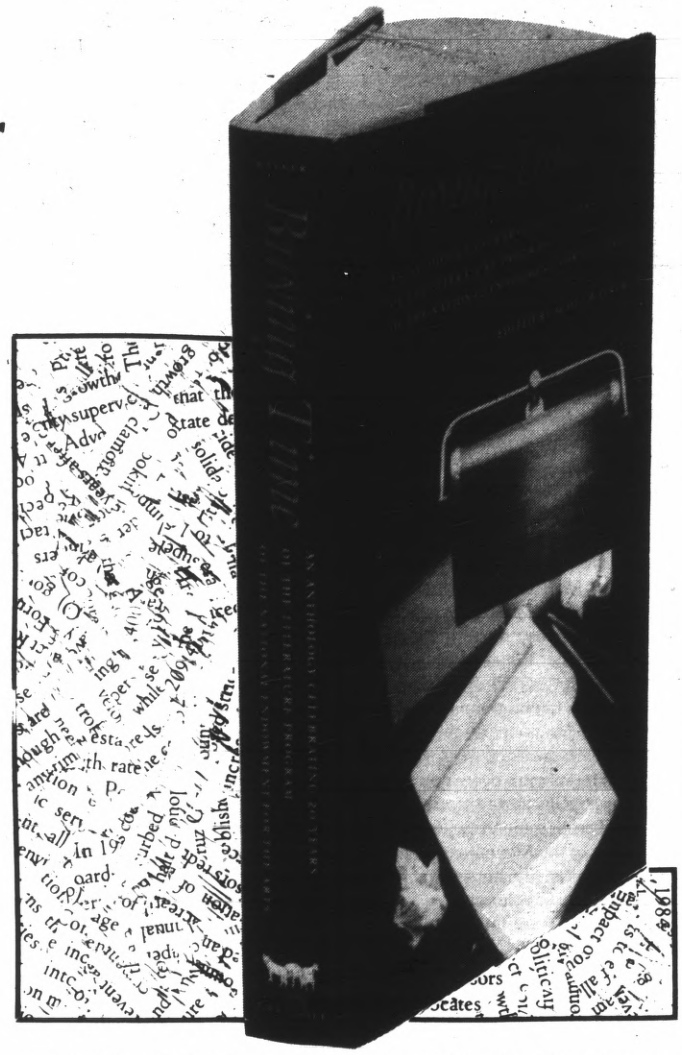
Dollars for Dreamers

by Lise Matrize

Buying Time, *Edited by Scott Walker. Gray Wolf Press, $20.00. 336 pages.*



FOR MOST, THE WORD "ANthology" elicits visions of English Lit classes and those notoriously heavy tomes composed of The Classics—most of which predate the French Revolution, and most of which remain unread by the more modern-minded student.

Buying Time, "an anthology celebrating 20 years of the literature programs of the National Endowment for the Arts (NEA)," should not be lumped in with those dusty and dated volumes. Well-balanced and infinitely readable, this volume presents work from 36 poets and prosers (including notables such as Alice Walker, Isaac Bashevis Singer, Maxine Hong Kingston, Allen Ginsberg, and Grace Paley) who share the distinction of having been granted awards or fellowships from the NEA.

In 1966 this Congressionally founded association began offering assistance to creative writers; since then, approximately 1200 grants have been bestowed upon wordsmiths young and old, inexperienced and seasoned. From this monumental body, editor Scott Walker has culled a sampling of the best works, many of which were completed while the artists worked under the auspices of the NEA.

Although chronologically disparate—there is at least one piece representative of each of the NEA's 20 years—every selection in *Buying Time* is thoroughly modern. Members of the East-Coast-Intellectual school (so fundamentally a part of publications such as *The New Yorker*), most of the writers have adopted character study as their primary vehicle for expression. The quality of prose is, almost without exception, stylized, self-conscious and terse; at the same time, it is amazingly expressive.

Most of the poetic offerings are (as poetic offerings are wont to be) forays into the inner workings of the "self." These examinations often traverse the double-edged razor of narcissism and true self-exploration, with most, thankfully, successfully evoking the latter. The one dramatic work—Maria Irene Fornes' *Fefu and her Friends*—examines the surreal relationship that one group of women sustain with themselves and their world.

That quality reminiscent of John Cheever's meandering on middle-aged *Angst* is evoked again and again throughout *Buying Time*'s prose selections, but it never attains the cloying heights to which Cheever himself so ineloquently raised it. Many is the piece whose ominous meditations on a despairing present and an empty future force the reader to confront those frighteningly inevitable questions concerning aging, alienation and death.

Especially effective are Paul Bowles' "Monologue—Tangier 1975," the eerie "Flesh and Blood," by Louise Erdrich, and Stanley Elkins' "Conventional Wisdom." Indeed "Conventional Wisdom" is *Buying Time*'s crowning glory. Cleverly disguised under the shroud of black humor, it inspires great levels of pathos, anxiety and—ultimately—terror.

The story concerns a liquor store owner who, after being shot and killed during a robbery, subsequently makes the rounds of Heaven (" 'It's the Heavenly Choir,' Ellerbee thought. 'They've actually got a Heavenly Choir.' "), and Hell ("There was. . .a sign: 'Abandon Hope, All Ye Who Enter Here.' Ellerbee had read it.") Elkins' story is one of the most engrossing and well-crafted, and unquestionably the most terribly funny piece in the anthology.

Grace Paley's "Faith in a Tree" is the least effective of the prose samplings. Chronicling the thoughts of a single mother philosophizing about the goings-on at a Bronx playground, it is too self-indulgent and obvious to really work. The same holds true for "Some Words," John Ashbery's "this-is-what-life-is-all-about" poem that reads like something written by Rod McKuen on a bad day: *The days depart, only boredom does not retreat/It's like a path that flies beneath one's feet/Whose horizon shifts while as we trudge/The dust and mud stick to us and do not budge.*

Fully *half* of *Buying Time*'s writers are female: Tess Gallagher, Muriel Rukeyser, Ntozake Shange, Louise Gluck, Santa Cruz's own Lucille Clifton and others take their places among the finest writers of today. One hopes that this anthology is only one of many to come that will give women writers such balanced mainstream representation.

Buying Time opens with May Sarton's anthem for the writer, "Prisoner at a Desk": *Here at the center governess or censor/No Longer has command. The soul is here,/Inviolable splendor that exists alone./Prisoner at a desk? No, universe of feeling/Where everything is seen, and nothing mine.* Anyone who has ever struggled with that "universe of feeling" over an accusingly blank piece of paper, or wondered at the skill of a poet, or sat glued to their seat before the dramatist's stage should read *Buying Time*. It is captivating, entertaining, and yes, ultimately an inspiration to the writer lurking within us all.

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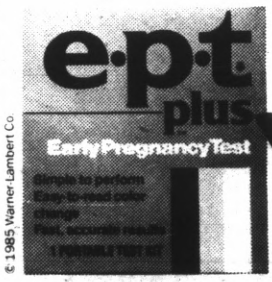

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Oh, What a Beautiful Mourning

Illustration by JENNIFER KNAPP

by Susanna Heckman

Manny and Rose, *by Joan Peters. St. Martin's Press, $15.95. 309 pages.*

MANNY AND ROSE IS A book about dying—dying people, dying marriages, dying dreams. Yet it blazes with life. In her first novel, Joan K. Peters has created a world in which three-dimensional people struggle for answers to questions so profound we'd all rather forget about them. She paints vivid backdrops—the teeming streets of New York City in summer, the sterile bustle of hospitals and religious communes, a Brooklyn Jewish family with all its muttering *tantes* and their shmoey sons.

The story opens with Manny waking up next to his wife Rose's deathbed. From there, Peters explores not only the complex mourning of Manny and his daughter Ellen, but Rose's life and long illness' whole meaning for the family. Although Peters is describing their profound and unconsolable sorrow, she never lets them wander out of our reach. They mourn as real people do, in disordered, sometimes giggly, confused, self-destructive and numb ways, sometimes neglecting their own bodies, or letting others use them, feeling lonely, or free. Most readers will find a little bit of themselves in Manny and Ellen.

Through Manny's flashbacks we learn that Rose was angry all the time. Her anger had developed slowly over the years of being shut out by Manny's newspapers, his awkwardness with affection, his tiredness after work. She lived in a world of romantic stories that Manny couldn't care about. He never felt he could say or do what she wanted him to. Manny remembers that *"at times, he had thought Rose wanted to wrench all creation from him, that she would sink her long nails under the bones in his head and pull out pieces of soft gray tissue."* She named their daughter Ellen, a "queen's name."

Even though Peters shifts back and forth from Ellen's point of view to Manny's, Ellen is clearly the one in whom Peters invested her own soul. Ellen has always been a problem child—rebellious and stormy. Part of the sixties generation, Ellen gave her life to the Movement, marrying a man who, like herself, scorned bourgeois values and waited for the revolution. They named their daughter Lizzie Binh.

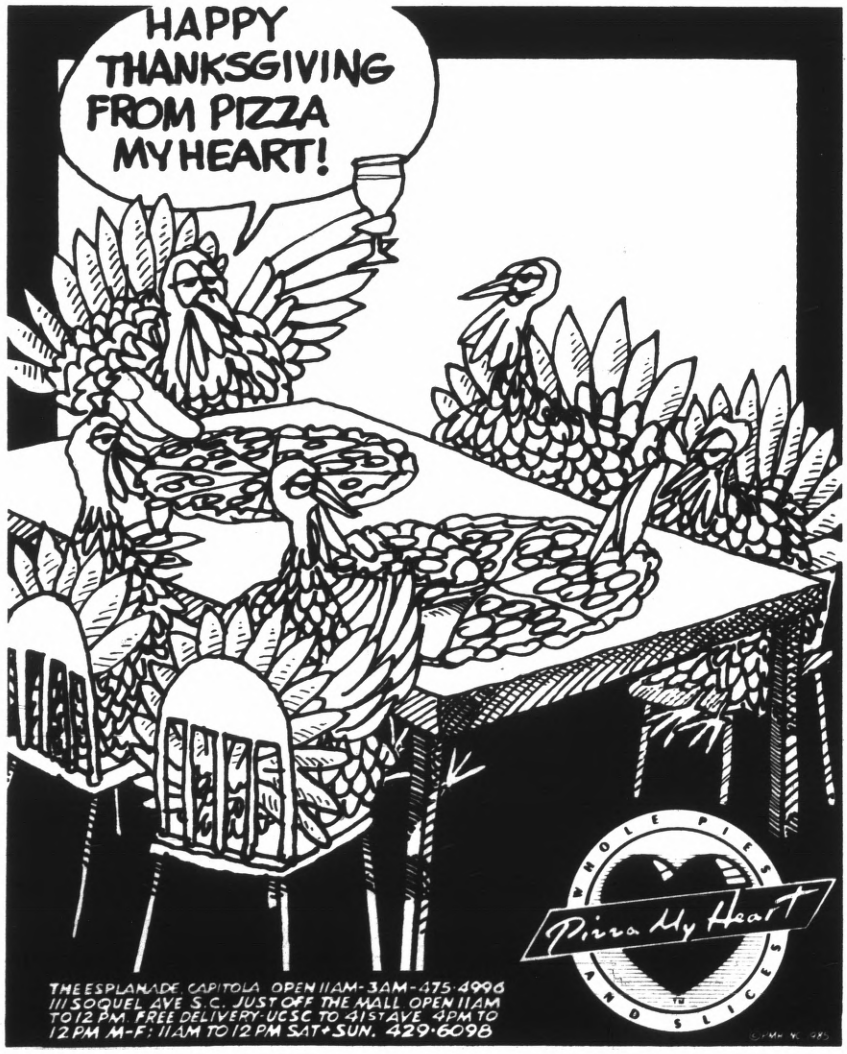
But Rose's illness changed the whole family because it changed Rose. Suddenly she was not angry. And Ellen, suddenly disillusioned with what she calls the "driven left," as though Rose's calm was proof that there are no absolutes, finds she doesn't always agree with her Marxist husband anymore. The revolution hasn't happened, and steelworkers make more than they do, she tries to tell him.

Ellen's painful realization that she doesn't have answers she can be sure of anymore, and that she's lonely—as Rose was—leads her to an Eastern cult's ashram where all the answers are found by simple submission. At the novel's climax, she makes the final decision of whether to accept the peace of renouncing attachment to the world and to what the guru calls the "thick human substance" which "comes between you and God"—or to face more restless rebelling against intimates who think they know the answers. She must decide quickly, for it is really a decision about whether she can give and accept love. She must decide in the crucial moments before her father dies, before her marriage and daughter are lost to her. It is Rose who helps her decide at the last minute.

Joan K. Peters should find a solid place in the ranks of promising new writers with this first successful effort. An English Literature teacher, she has, as one would expect, sprinkled the story with symbolism, echoes of themes and thoughts so that the reader gets a sense of the connectedness of the characters' lives and the full circle a family goes in. Her language is beautiful at times, unclear occasionally, but always with a perfect sense of the diverse city she's portraying. Manny remembers Rose confronting him with, *"You don't hear? You don't listen? Your daughter's a Hindu and you have nothing to say?" Rose's screams tore through him. She swept the Post from his face. "Me," she said through clenched teeth, "me you can forget about, but your daughter?* Golem."

The stumbling Peters does is natural considering the subjects she's tackled. The reader may tire of Manny's confusion and nausea and Ellen's crisis state. Sometimes the switch from one to the other is jarring, as it means straddling radically different outlooks. And the ending leaves a few strings hanging; some readers might want to call Peters up and find out what happened next. But that comes from having to wrench one's self out of the characters' lives. Overall, it's a carefully woven, beautifully textured, compelling and *almost* satisfying novel. Peters has left us a story which, like life, has no TV-dinner conclusions.

One almost fears after finishing the book that Peters has put too much of herself into it, that her talent will be exhausted. Let us hope that it is not; her willingness to lead us down the painful paths of self-discovery in the face of death spins an engrossing and powerful experience for the reader, who cannot remain unchanged by the trip. ✓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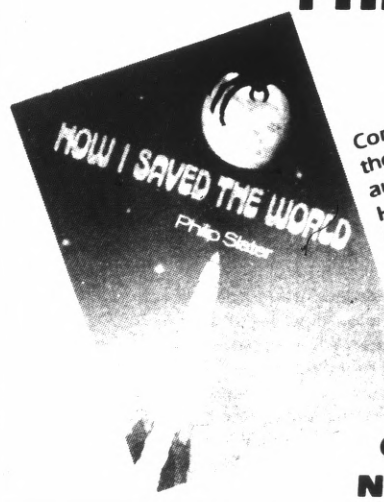
READING & BOOKSIGNING

FOR LOCAL AUTHOR

PHILIP SLATER



Come and celebrate the publication of author Philip Slater's first novel, HOW I SAVED THE WORLD, on Friday Night, November 22nd, at 7:30 P.M.

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Black Students on White College Campuses." Haki Muhbuki will speak. 7pm, Kresge Seminar Room (159), Free.

Human and Non-Human Languages."Geoffrey K. Pullum, Professor of Linguistics, Cowell College. Faculty Inaugural Lectures. 8pm, Performing Arts Concert Hall. Free.

☐meetings

Women in Science general meeting—all women welcome. 7:30pm, Women's Center (Cardiff House). Free.

The staff of *Chinquapin*, UCSC's literary arts magazine, meets weekly to prepare this year's magazine and to organize literary events. 7pm, Cowell 134.

Campuswide meeting of Inter-Varsity Christian Fellowship. 7:30pm, Classroom Unit 1.

Students for Divestment and Anti-Apartheid Coalition (SDAAC) regular weekly meeting. 8pm, Cowell 131. Free.

☐miscellaneous

Winter Quarter Registration Packets available at Graduate Division/College offices. December 13 is last day to register without a $50 late fee. Cashier's Office. Registrar's Office.

Reception for Haki Muhbuki (Don. L. Lee). 5pm, Merrill Lounge. Free.

"In Defense of Sacred Lands," the Big Mountain slideshow, will be shown and followed by informal letterwriting. Snacks provided and visitors requested to bring more. 7:30pm, Stevenson Fireside Lounge, Free.

Tuesday 26

☐movies

The Front. 7:30pm, Oakes 105, Free.

☐lectures

"Approaches to Localized NMR Spectroscopy: From Solutions to Humans" Michael Garwood, Chemistry Grad. Student, UCSC. Thesis Defense. 4pm, Thimann 397, Free.

☐meetings

Do you wonder what your CalPIRG fee really does? Come to a general meeting and find out. Kresge Seminar Room 159, Free.

Christian Science Organization weekly meeting. 5:30pm, Oakes 202.

Lobby Annex of UCSC. 6pm, Merrill Baobab Lounge.

Baptist Student Union weekly meeting. 7pm, Kresge 321.

The Committee in Solidarity with the People of the Americas will meet every Tuesday. 7pm, Merrill 102.

Conservative and Moderate Poltical Union of Students' weekly meeting. 7pm, Stevenson 116.

The Ecumenical Christian Fellowship. Tonight's topic: "Sexuality and Relationships in a Christian Perspective." 7:30pm, Kerr Hall 247.

Students for Socialist Action weekly meeting. This week we'll be starting a weekly class/discussion group on Marxist economics. 8pm, Merrill Baobab Lounge.

VOYEUR meeting. 8pm, Cowell 220.

☐sports

UCSC Women's Basketball vs. Foothill College. 6pm, Foothill, Free.

Wednesday 27

☐meetings

Inter-Varsity Christian Fellowship Bible study, community time, singing and general gathering. 7:30pm, Stevenson 160.

Merrill College Bible studies. 7:30pm, Charles Merrill Lounge.

☐sports

UCSC Men's Basketball vs. Menlo College. 7:30pm, East Field House, Free.

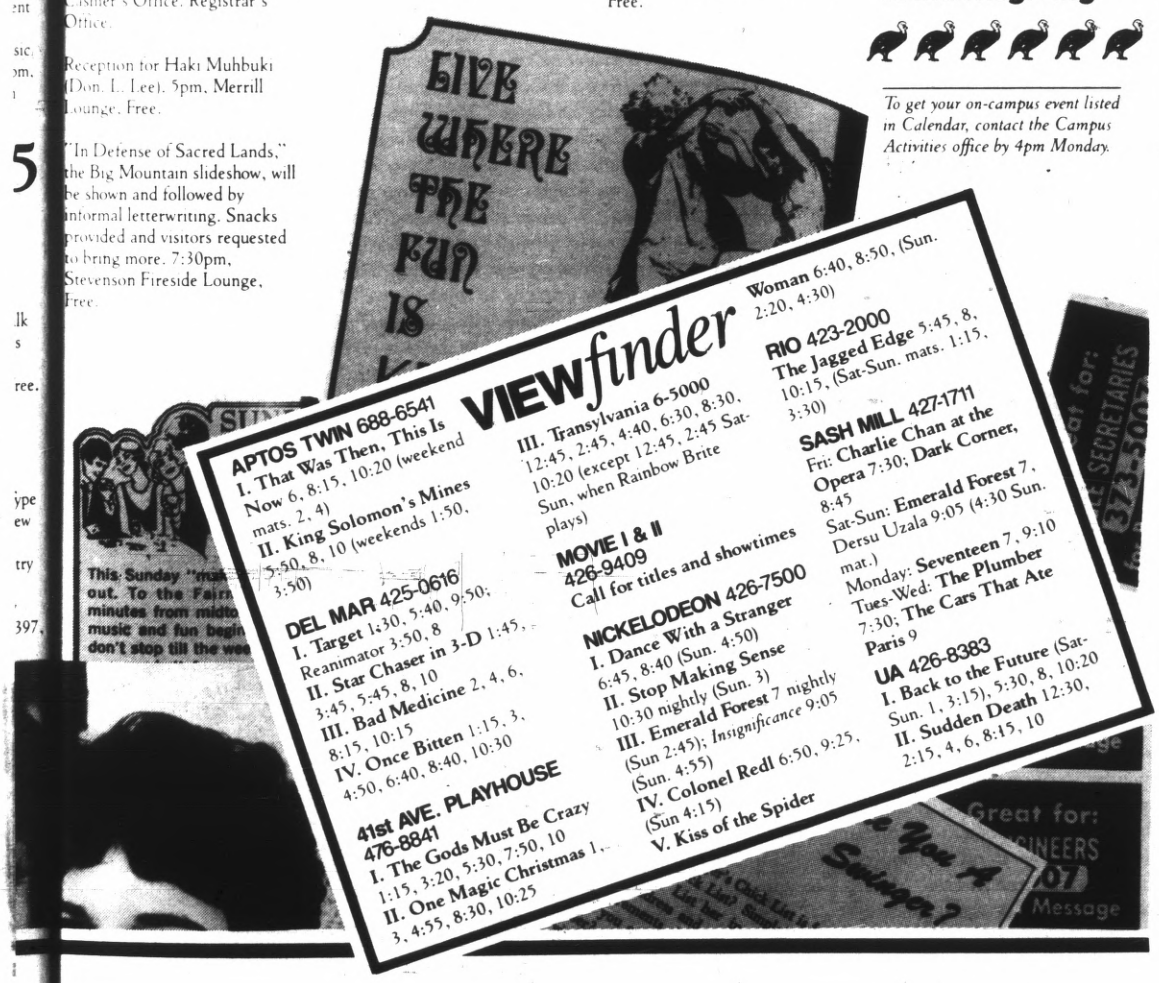
☐miscellaneous

Professors Todd Wipke and Ken Bruland will present a summary of their current research. Research Orientation Seminar. 12pm, Thimann 397, Free.

Thursday 28

☐thanksgiving

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.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I. That Was Then, This Is Now 6, 8:15, 10:20 (weekend mats. 2, 4)
II. King Solomon's Mines 5:50, 8, 10 (weekends 1:50, 3:50)
DEL MAR 425-0616
I. Target 1:30, 5:40, 9:50, Reanimator 3:50, 8
II. Star Chaser in 3-D 1:45, 3:45, 5:45, 8, 10
III. Bad Medicine 2, 4, 6, 8:15, 10:15
IV. Once Bitten 1:15, 3, 4:50, 6:40, 8:40, 10:30
41st AVE. PLAYHOUSE 476-8841
I. The Gods Must Be Crazy 1:15, 3:20, 5:30, 7:50, 10
II. One Magic Christmas 1, 3, 4:55, 8:30, 10:25
III. Transylvania 6-5000 12:45, 2:45, 4:40, 6:30, 8:30, 10:20 (except 12:45, 2:45 Sat-Sun, when Rainbow Brite plays)
MOVIE I & II 426-9409
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NICKELODEON 426-7500
I. Dance With a Stranger 6:45, 8:40 (Sun. 4:50)
II. Stop Making Sense 10:30 nightly (Sun. 3)
III. Emerald Forest 7 nightly (Sun 2:45); *Insignificance* 9:05 (Sun. 4:55)
IV. Colonel Redl 6:50, 9:25, (Sun 4:15)
V. Kiss of the Spider Woman 6:40, 8:50, (Sun. 2:20, 4:30)
RIO 423-2000
The Jagged Edge 5:45, 8, 10:15, (Sat-Sun. mats. 1:15, 3:30)
SASH MILL 427-1711
Fri: Charlie Chan at the Opera 7:30; Dark Corner, 8:45
Sat-Sun: Emerald Forest 7, Dersu Uzala 9:05 (4:30 Sun. mat.)
Monday: Seventeen 7, 9:10
Tues-Wed: The Plumber 7:30; The Cars That Ate Paris 9
UA 426-8383
I. Back to the Future (Sat-Sun. 1, 3:15), 5:30, 8, 10:20
II. Sudden Death 12:30, 2:15, 4, 6, 8:15, 10

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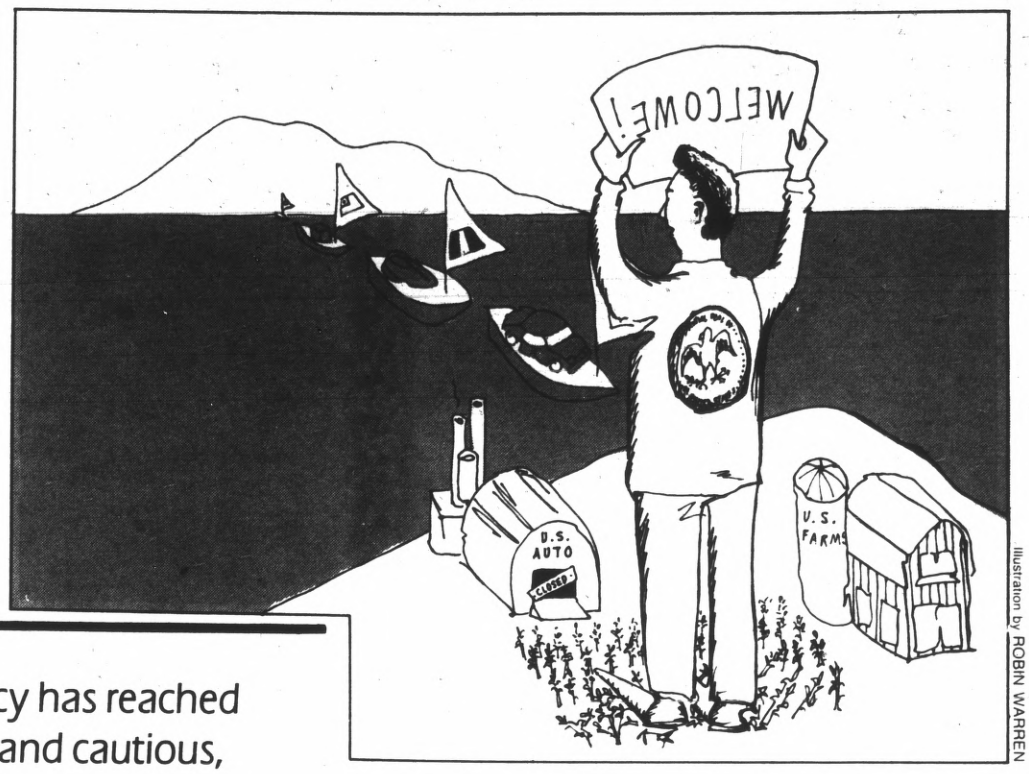

Illustration by ROBIN WARREN

by Martha Snyder

THE TIDE OF PROTECTIONIST sentiment is on the rise in the United States. An inordinately high dollar value and low wages overseas have created expensive

ANALYSIS

US exports and cheaper imports, causing intense competition for US industry. Due in part to this economic rivalry, the US has become a debtor nation for the first time in 75 years, and is staggering under a $150 billion trade deficit. This economic burden is being felt throughout the heartland and is putting pressure on lawmakers to take drastic action by drafting a series of bills aimed at protecting US citizens from a failing economy and further unemployment.

For the past few months, Republicans and Democrats have worked together in Congress, drafting over 300 protectionist bills, the first of their kind in over 50 years. These bills, which are designed to foster US industries through duties imposed on competitive imports, range from a limit on imported roses, to a 25 percent surcharge to all countries running a large trade surplus with the US. All of these bills are expected to "sail through Congress," according to Senate Majority Leader Robert Dole, a Republican from Kansas.

Opposing this bi-partisan legislation is Ronald Reagan, who guaranteed a "free trade policy" five years ago, and has strictly adhered to his program ever since. This policy, which calls for a completely "open" market for all imports and exports, will only work if all of the US's trading partners abide by Reagan's version of "fair" trade practices.

The fundamental drawback of his policy, say its critics, is that no country, including the US, can claim that its trade policies are consistently fair and open. Whether "unfair trade practices" are obvious, like tariffs or quotas, or less blatant (government subsidies to domestic industries, for example), they are as commonplace as they are controversial.

This September, Reagan announced a three point strategy directed at maintaining free trade while "strengthening our country and enriching our lives." The first step of this plan is to reject all 300 of Congress' proposed protectionist bills, and also to veto any new ones. Reagan's stance was clear when he rejected a proposal to give relief for the US shoe industry. The shoe industry has lost 20 percent of its market to imports in the past five years, and Reagan's veto hit hard. His stance is fair indicator of things to come. "We will continue to resist protectionist measures," vowed Reagan last month.

Reagan's tough policy extends beyond Congress. A more rigorous rejection of "unfair trade practices"

US trade policy has reached a crossroads, and cautious, pragmatic directives are crucial for our economic future.

is another component of his strategy. Last month Reagan appointed a "strike force" composed of finance ministers from the five largest industrial democracies, whom he assigned to uncovering "unfair trade practices used against the US." If any nations are caught cheating, Reagan has pledged to use "whatever tools are necessary"—except, of course, those "blunderbuss curbs on imports." Further specifications have not been mentioned, although the Reagan administration has already warned South Korea, Japan, Brazil and the 10-nation European Economic Community against continuing their history of bans, restrictions, barriers and subsidies on their imports and exports. In the words of Vice President George Bush, "We're not kidding—no more Mr. Nice Guy."

Part three of Reagan's plan is even less precisely stated, but it calls for a "legislative alternative" which would challenge the flood of protectionist bills by protecting US industry without affecting imports or exports. How this would be achieved is unclear. Reciprocity, which would grant corresponding advantages to the US and its trading partners, seems to be the most likely policy. This type of proposal is widely considered as purely hypothetical and unrealistic because of deep and intricate imbalances within the international economic system.

One of Reagan's most virulent statements against protectionism is his criticism of the Smoot-Hawley Tariff Act of 1930, which he has called "the most destructive trade bill in history." The act, which passed despite a clamor of pleas from foreign countries and a petition signed by over 1000 economists, fulfilled its critics' worst fears. For two years import duties were raised, sometimes as much as 50 percent, and 25 US trading partners retaliated. In 1932, with the international trade market completely collapsed, Franklin Roosevelt denounced Smoot-Hawley as "ruinous."

Today, the pro-tariff trend which swept Washington 50 years ago is still a concern. "If the ghost of Smoot-Hawley rears its ugly head in Congress, if Congress crafts a depression-making bill, I'll fight it," said Reagan in a radio address last month. Reagan's assertion that "Smoot-Hawley plunged this nation into a decade of depression and despair" has been contested by many economists. As Peter Fearon of the University of Leicester explained, "Clearly the Smoot-Hawley tariff was a colossal blunder, but just as clearly it was but one mistake in a series."

The level of tension is obviously high, and seems sure to rise in the coming weeks as more bills pass through Congress. "I have never seen stronger congressional sentiment for action on the trade front," said Dole. Behind Congress' strong push for protectionism lies a growing grassroots resentment of imports all around the country. Senator Alan Simpson, a Wyoming Republican, has been urged by farmers, traditional supporters of free trade, to do all he can to stop the flood of imports. Arizona's Representative Morris Udall has blamed the closing of 13 copper mines on imports. A public opinion poll published in *Time* showed that 59 percent of the US public want to restrict foreign goods to save jobs. In the past six months, 22 shoe factories and 250 textile plants have closed,and the trade deficit in electronics has reached $12 billion. Steel imports now comprise 50 percent of the US steel market and the Bureau of Labor Statistics in Georgia reported the loss of 9100 jobs in one month. These hard-hit industries hold foreign imports responsible for the steep climb in unemployment.

These newly jobless people believe the Reagan administration should change its free trade policy and start passing the numerous protectionist bills. The administration, however, claims that there are grave dangers in this concept. The risks of protectionism are usually defined by economists, and not unemployed laborers, but the facts and figures are painfully realistic. While the worker will benefit, say free trade supporters, consumers will suffer from protectionism.

"Quotas would slap a hidden tax on consumers," said Illinios Representative Phillip M. Crane. "They would restrict the freedom that Americans enjoy of purchasing whatever they want and can afford." Protectionism essentially calls for consumers—and foreign workers—to finance the preservation of US jobs. In the example of the shoe tariff, the Senate Finance Committee estimated that 26,000 jobs were saved by limiting imports to 60 percent of the market, at a cost to consumers of $1.28 billion a year, three times the wages of those 26,000 workers. "This recent proliferation of protectionist legislation reflects Congress' desire to avoid the real problems of the American economy and simply lash out at those nations seemingly in our way," said Representative Norman D. Shuman, a Republican from California.

Protectionism may have its most negative impact on Third World countries, as it generally curbs the volume of world trade. This poses a tremendous threat to the Third World nations which desperately need to sell their goods abroad, but cannot afford nor have much of a market for US imports. "We are talking about the most potentially explosive issue of our times," said Jesus Silva Herzog, the Mexican Secretary of Finance. John C. Sewell, president of the Overseas Development Council, pointed out that the US buys one-third of all manufactured goods turned out by the Third World. Tariffs or qoutas on such imports would drastically reduce the inflow of foreign exchange to developing nations already faltering under massive external debts.

Federal Reserve Chairman Paul Volcker is well aware of the problem, and warns against saving US industry at the cost of Third World "calamity." "We must resist protectionism around the world," he cautioned. "We can retreat and crawl in a hole by becoming protectionist, but I emphasize we must not do so." At this point it is unlikely that Congress will take his advice. White House analysts predict Congress will pass a series of measures but that Reagan will, in turn, veto them. Hopes for Reagan's "legislative alternative" to protectionism are beginning to fade, and the devastating toll of free trade is touching millions of US laborers.

US trade policy has reached a crossroads, and cautious, pragmatic directives are crucial to the US's economic future. The risks of protectionism must be carefully weighed agaianst the risks of free trade, and the choices have to be made.

Florida's Death Row

To Live and Die in Fla.

by Jay Murphy

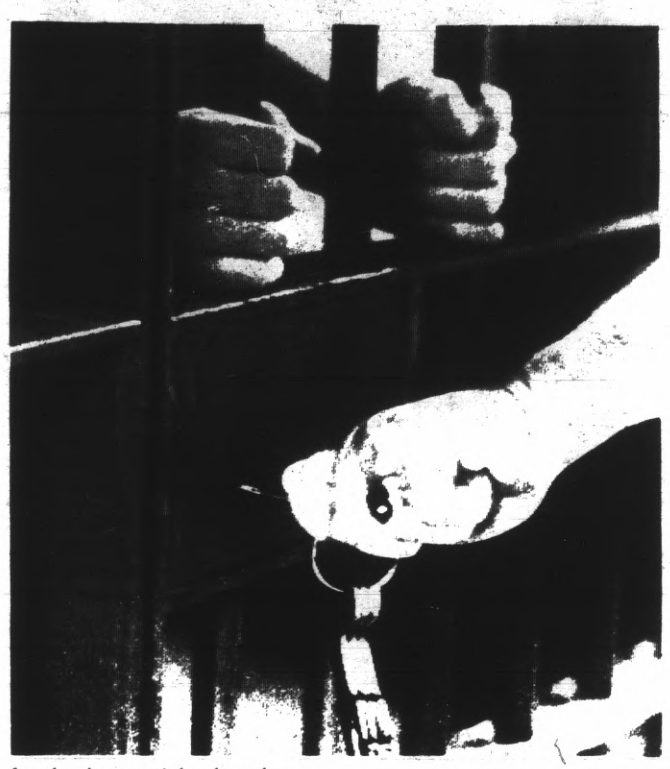

Illustration by ROBIN WARREN

FLORIDA'S DEATH ROW is growing at an exponential rate. But growing, too, are doubts about whether every person put to death is guilty as charged—doubts strong enough to prod the state into opening a new law office to represent death row inmates.

Eighteen to 20 new inmates take up residence on Starke State Prison's death row each year, a rate which tells Prison Superintendent Richard Dugger that eventually, "We will have to relocate numbers or the whole prison will be on death row."

Already, to empty the "backlog" of Florida's present 237 condemned would require an execution a week for five years. Texas is not far behind—this August the prison director felt compelled to ask the courts to avoid scheduling more than one execution a day.

Meanwhile, the legal circumstances surrounding several of Florida's recent executions have prompted concern that on death row the wheels of justice grind too quickly, and only in one direction—towards the electric chair.

Robert Sullivan was electrocuted November 30, 1983, days after a person, who wished to remain anonymous, said Sullivan was with him in a gay bar the night of his alleged crime. The possibility of a new alibi failed to slow the execution—nor did protests by Pope John Paul II and Florida's Catholic Bishops. Sullivan had always maintained his innocence.

The attorneys for James Adams, who was executed May 10, 1984, never fully investigated his case until after his death warrant was signed. Death row lawyers found that the key prosecution witness may have been motivated by fears that Adams was having an affair with his wife. Hair found in the victim's hand was demonstrated to be from someone other than Adams. A private investigator with over 20 years experience concluded that it was impossible for Adams to have committed the crime.

Yet the US Supreme Court refused to stay his execution, a ruling made in such haste that dissenting Justice Thurgood Marshall called it a product of "arrogance that is truly astonishing. What appears to be forgotten is that we are not dealing with legal semantics here, we are dealing with a man's life."

James McCray has been on death row for over 12 years, even though the only "eyewitness" against him has since recanted. McCray has survived two death warrants, once coming within weeks of electrocution without an attorney to file an appeal on his behalf. McCray claims his first attorney, who was later convicted of embezzlement, never visited or called him during the eight years he was supposedly pursuing appeals.

Many others on death row do not have even poor representation. For example, days before James Agan was to be executed last March, he was still without an attorney to file an appeal. The Nebraska-based National Execution Network Alert flagged his case and the Clearing House for Criminal Justice helped find him an attorney. But Robert Harper, a veteran of over 30 capital cases, predicted, "It is only a matter of time before a lawyerless inmate is executed."

> *'It is only a matter of time before a lawyerless inmate is executed.'*
>
> —Attorney Robert Hooper

Bill Shepard, an attorney who accepts cases of many condemned prisoners on a *pro bono* basis, angrily said, "There are 33 people on death row right now with sentences affirmed by the Supreme Court who do not have lawyers. They live in a country—and are about to die in a country—that gives them the right to *habeas corpus*. But what does that mean without a lawyer? It doesn't mean anything." And because Florida Governor Bob Graham has a policy of signing a death warrant only if there are no pending appeals, the warrants tend to fall on inmates without lawyers to file the petition.

Those who do represent death row inmates often find themselves up against a formidable enemy: the clock. Beya Harrison, former deputy attorney general and defense attorney, took on the case of Larry Joe Johnson 17 days before the man's scheduled electrocution. Harrison averaged three hours sleep a night between poring over 2600 pages of trial record and flights to court appearances in Madison and Talahasee, Florida and Atlanta, Georgia. His efforts won Johnson a stay.

His experience fits into a pattern noted by Thurgood Marshall, who said an attorney handling capital cases "often has no knowledge of the record, has not met the client, and has had only a few days to read hundreds of pages of transcript and prepare a petition."

Such concerns prompted Florida's legislature in July to fund an Office of Collateral Review, 10 lawyers assigned to represent those on death row who have exhausted their appeals at the state level. But some point out that the 10 lawyers will be spread thin among the nearly 40 lawyerless inmates already condemned, and the number of death row inmates is bound to rise.

"You aren't ever going to get the Florida legislature to change the death penalty," observed Dan Bruns, capital bureau chief of the Tallahassee *Democrat*, the only newspaper in Florida that consistently covers executions in the state. Polls show an overwhelming majority of Floridians favor capital punishment. Bruns said, "The machinery is in place, and the people of Florida are going to get what they want in far greater and greater numbers."

But Susan Carey sees a backlash in the making. As one of the state's leading anti-death penalty activists, she said already "we are getting support from church people and others who are appalled at what is going on." She sensed an embarrassed, moral queasiness in January when over 100 Jacksonville police officers gathered outside of Starke and cheered the execution of James Raulerson.

Other death penalty opponents point to what may be a new sign of doubt in the state's courts. Two inmates this year have each staved off three execution dates with appeals. Until this September only one inmate on Florida's death row had lived through his third warrant.

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Women in Science

Science Unfair

by Robyn Leff

Editor's note: This is part one of a series on women in science. Part two will focus on attempts to improve the participation of women faculty and students in the sciences.

ANALYSIS

OUTSIDE OF THE PHYSics Board Office hangs a picture of all the physics graduate students. There, amongst the strong chemical smells, the blazing Bunsen burners and the cacophony of clanking test tubes, the picture stands as a testimony to the bonds between these individuals—each on their own unique scientific quest. But there is only one woman in the picture. It seems as if the picture was a photograph of the Men's Physics Society.

Here at UCSC—and at schools and universities all over the country—women are grossly underrepresented in the sciences. Though many feel that the university has done little to ease the difficulties both women students and faculty in scientific fields face, the university is only one link in a very long chain of obstacles hindering women's entry and success in science.

Women have made significant contributions to science since the 1800s—when they were first allowed to enter graduate studies. But the proportions of women who become scientists have remained relatively static over the past two decades. The National Research Council estimated that currently there are some 25 employed male scientists for every employed female scientist. Furthermore, the council reported that in 1981, 3666 men received doctoral degrees in the physical sciences—chemistry, physics, and math—while a meager 502 women were awarded degrees in the same fields.

The picture at UCSC is only slightly more encouraging. The number of women entering biology has increased markedly both at the university and national levels and undergraduate women majoring in biology at UCSC now outnumber the men. But the math-oriented sciences attract very few women; men majoring in physics outnumber their female colleagues by six to one. Overall, there are two-and-a-half times more men than women majoring in a science at UCSC.

These discrepancies increase at the graduate level, where there is a sharp drop in the percentages of women students. The only area in which women make up the majority of graduates is science communication, a training program for technical writers.

Denise Martineau, currently a chemistry major at UCSC and a former technical writer for NASA, said that technical writers are often women who have become frustrated with life as scientists. As such, they receive little respect in the science world. "They're seen more as secretaries, like a steno pool," Martineau said. "Life was much easier for me when I was a writer than when I said, 'Hey, I want to be a real scientist.' "

The problems of women students are exacerbated by the paucity of female faculty. Lincoln Taiz, a biology professor at UCSC and head of the newly created Faculty Committee on Women in Science, said the lack of women faculty contributes to women's frustration in pursuing scientific careers. "They're taught by a pack of men. They can't identify," he said.

Women faculty make up less than 10 percent of the full science faculty. Even in biology, where the students are predominantly female, the teachers are almost exclusively male. Taiz wondered how this affects women students. "No one's sending a message that they can fulfill themselves in any direction they choose," Taiz explained.

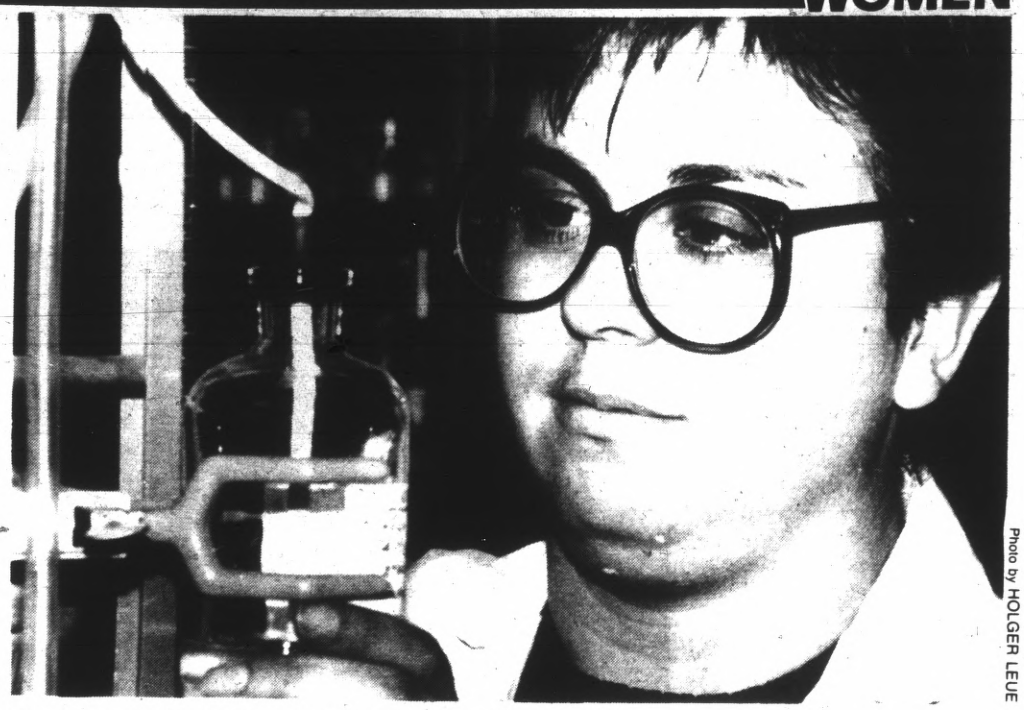

Photo by HOLGER LEUE

Chemistry major Denise Martineau with Winkler oxygen titration apparatus.

> One New York counselor stated, 'Men with PhD's in physics . . . can't get jobs. Why should we encourage girls?'

The "hard" sciences offer almost no inspiration for aspiring female physicists or chemists. There are no female faculty in either of these fields. Several years ago three women were on the chemistry faculty, but all were denied tenure. Since that time not one woman has been invited to join the chemistry faculty.

For students and faculty alike this creates an atmosphere that is alienating, intimidating, and devoid of hope and encouragement. "It's a hard road to go," Denise Martineau said of pursuing her studies in chemistry. "I've had to develop a lot of independence. You have to go it alone."

A neuroscience graduate student at UC Irvine likened being a woman in the sciences to being the lone woman in a tightly knit all-male club. "There are a lot of jokes, and you're not in on any of them," she said. In addition to the loneliness of being a woman in a difficult and isolating field, the women that pursue science must endure both blatant and sometimes subtle sexism. "Some faculty simply aren't cooperative," said Martineau. "I sense a lot of times that they're just not able to deal with women in these roles."

April Kane, a chemistry major who oversees the growing campus organization Women in Science, has observed many instances where women students have been ignored, harassed, or teased simply because they are women. Kane recalled entering an advanced lecture and seeing only men in attendance. "You must have the wrong room," the lecturer suggested to her. Other women reported their discomfort at having to work in labs where the walls are lined with pin-up pictures of women, and most women can think of at least one instance of resistance from a male professor for no obvious reason.

LONG BEFORE WOMEN reach college and begin to make career decisions, they are often discouraged from studying science. The Association for the Advancement of Science reported that advanced math and science courses in US high schools are dominated by male students.

Why don't more women enroll in these classes? The answers are myriad and complex. But some universal factors are clearly at work: the lack of confidence in mathematics—fostered from an early age, the expectations or lack of expectations of parents, teachers, and friends, and finally the lack of exposure to role models—examples of exciting and interesting women succeeding in science-oriented careers.

Guidance counselors—who help steer students towards fields in which they might succeed—are often men who don't perceive young girls as able to compete in math and science courses. One guidance counselor in New York stated, "There are men with PhD's in physics all over the place who can't get jobs. Why should we encourage girls? If they're successful, they'd be taking away jobs from men who need them. No, it wouldn't be fair to the girls." Other counselors feared that encouraging women to try advanced science classes would put their grade point averages at risk.

Families can also be an obstacle. A career in science requires years of expensive education, and a devotion that may mean sacrificing regular family duties. "My family thinks I'm nuts," Martineau said, adding that her parents don't see chemistry as a fit career for a woman.

Jean Langenheim, a biology professor and the first tenured female faculty member in a science field at UCSC, believes that women entering science must be prepared for a life of constant fighting to survive. "There are continual problems as you move along with no support," said Langenheim.

Langenheim suggested that both women who choose to marry and those who remain single have equal—but dissimilar—problems. Married women are often immobilized by their families, she said. Their time is constricted by responsibilities to husbands and children, and often they sacrifice their own careers or studies to support their husbands' careers.

Single women are professionally free but they tend to be socially isolated, with few opportunities for making a circle of intimate friends. There aren't many other women in their fields they can talk with, and the men may exclude them or treat them as subordinates. Many women scientists just "need someone to talk to," said Langenheim.

Martineau agreed with Langenheim's suggestion. She is one of a handful of people at UCSC trying to build a support network for women in science. For Martineau, who was fascinated by scientific observation early in childhood, survival in science means unwavering dedication and tenacious will. "You have to shine off what other people say, do, feel, and just concentrate on your own goals," she stressed.

Lincoln Taiz pointed out that the problems of women can be addressed by the university but not solved. "It's a societal problem. This campus is no worse than any others." But Taiz believes that groups like the faculty committee he heads and the student group Women in Science can help create an atmosphere in which women are no longer intimidated but are, instead, inspired to carry out creative research in scientific endeavors.

Women have repeatedly proved their abilities to think quantitatively and achieve innovations and advances in science alongside male scientists. There is little denial of that. What remains to be seen is whether women can overcome the societal barriers to entering science careers. Many women who enter science drop out of the field before or soon after they get their degrees, having become frustrated, tired, lonely, or sidetracked by marriage or more encouraging fields. "Many women don't continue. And if what you really wanted to do was science, that's a crime," said Denise Martineau.

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WOMEN'S *clips*

Quote of the Week

The cynicism of arms sales poisons the atmosphere of our planet. The madness of fanatics sows skeptism among ordinary people. Young people have already given up believing in the future. We feminists do not wish to bow to fatalism because we know that a person always faces a dilemma. Whether to build or destroy. To destroy is simple and fun, but afterwards there is nothing left. To build is not always easy and fun, but afterward something has been created, something that helps to sustain life.

—**Tatyana Mamonova,** editor-in-chief of *Women in Russia,* the first underground feminist publication in the soviet Union

Tea For Two, Summit Style

While Ronald Reagan and Mikhail Gorbachev battled it out at the Geneva Summit—trying to keep the peace while saving face—the respective first ladies held a different sort of meeting: a polite tea. It is not unusual for the wives of heads of state to meet; but Mrs. Reagan and Mrs. Gorbachev are unusual in their visibility and influence as first ladies. They might not talk arms control but what they do say to each other has ramifications for the communications between the two countries.

One Soviet expert told the New York *Times* that the meeting of the two women would be "diplomatic ping-pong gone feminine." Diplomats and others concerned are interested in what the two ladies had to say to one another because they believe that both women carry a great deal of weight with their husbands and the citizens of their nations.

Raisa Gorbachev is perhaps the most popular and visible first lady in the modern history of the Soviet Union. She is a lecturer in Marxist-Leninist theory at Moscow University and the mother of one—or possibly two—children. That is about the extent of what is known about Gorbachev's wife; as a personality, she is somewhat of an international mystery. But wherever she goes she attracts attention and a recent London newspaper headline referred to her as "The Bo Derek of the Steppes."

"Raisa is in much greater evidence than previous Soviet wives, and that in itself is of great significance," said Dr. Jonathan Sanders, a professor at Columbia University who monitors Soviet television. "People in the Soviet Union do not see Raisa as prominently as we see Nancy here. After all, there is no *People* magazine of the Soviet Union," Sanders said, only half in jest. "But what is new is that we have begun to see her in the background at public events."

Likewise, the Soviets have not underestimated the powers of Nancy Reagan. The Soviet press agency Tass has assigned a reporter to cover the president's wife full-time. And the Soviets prepared a special report on Mrs. Reagan for Mrs. Gorbachev to peruse before their meeting. The US State Department also held a special pre-tea briefing for Nancy Reagan.

While observers of the two bickering countries gave a concerned ear to the conversation of the wives, White House Chief of Staff Donald Regan downplayed its importance. He suggested that women would read about the first ladies' clothes and outings because they would not really understand the complex isues of the summit. "They're not going to understand throw-weights or what is happening in Afghanistan or what is happening in human rights. Some women will, but most women . . . believe me, your readers for the most part, if you took a poll, would rather read the human-interest stuff," Regan told a reporter from the Los Angeles *Times.*

For many observers—male and female, Soviet and American—the issues of the Summit are of great human interest.

Grand Hopes—Eisler at UCSC

Author and lawyer Riane Eisler gave an action-oriented speech at the UCSC Women's Center last Thursday, elaborating the UN Decade of Women, women's actions to end world hunger and war, and the Nairobi Women's Conference, where "equality, development, and peace" were the main goals.

Eisler was anxious to relate details of the Nairobi Conference, in which she participated as an accredited journalist. Eisler wanted to bring a "great message of hope from Nairobi," and she stressed the "exceptional amount of unity" among the conference's attendants. She also cited the open discussion between Arab and Israeli women as a particularly encouraging sign.

After outlining her views on the history of global oppression of women, Eisler focused on steps people can take to meet the goals set at the Nairobi conference. "It is our moral and spiritual obligation to be active politically," she said, adding that we won't succeed "if we're not going to be pushy women."

Eisler suggested ways to affect social changes by joining organizations such as the ACLU (of which she serves as vice chair in Monterey), performing in street theater—such as the Myth California demonstrations—and confronting issues of oppression in one's personal life.

Addressing the women's movement as the "new frontier" working to change the fundamentals of society, Eisler also encouraged men to involve themselves in women's issues. "Men are no more than passengers in the first class cabins on a rapidly sinking ship," she mused.

Bringing Up Baby's Baby

Wisconsin parents may start taking a more critical look at their teenage daughters' sexual activities. The state has instituted a brave new law which holds parents financially responsible for pregnancies of children under the age of 18. The law allows for welfare agencies to file suits against parents who refuse to pay for the rearing of their premature grandchildren, and the courts can require the parents to bear the expenses.

While Wisconsin parents must take a greater role in caring for teen pregnancies, the teens have gained greater freedom in obtaining birth control and counseling. As part of Wisconsin's determination to reduce unintended pregnancies among young women, the law also allocates $1 million for pregnancy counseling funds. In addition, the recent legislation requires that a young girl give her consent before her parents are informed that she received an abortion or abortion counseling, and also repeals all standing restrictions on the sale of contraceptives to minors. The Wisconsin law has encouraged many pro-choice activists who see it as a progressive act in a regressive era of reproductive rights.

Photo by SHMUEL THALER

Director **Paul Whitworth rehearsing with R. Glass.**

El Burlador de Sevila

Whitworth's Wan *Juan*

by Jason Roberts

IT'S CHRIST ON THE crucifix that first informs us that something is Not Quite Right here—a papier-mache Christ, inexplicably nude and amputated at the ankles, perched high above the set of *Don Juan* in the Performing Arts Theater. The figure is intended as an evocation of 17th century Catholicism, but it best serves as a manifest metaphor for the Theater Arts Board production: appropriate in theory, woefully inappropriate in application.

In directing his own translation from the original Spanish, visiting Regent's Professor Paul Whitworth achieves a milestone in English-language theater; "Don Juan" has been an archetypical/stereotypical Latin lover for centuries. But Whitworth's rendering of the original—Tirso de Molina's *El Burlador de Sevilla*—appears to be the first contemporary attempt to resurrect Don Juan de Tenorio, as randy and raucous a rake as ever trotted the boards.

It's a solid translation, free of archaisms and retaining much of the original's vigor. Yet for reasons as inexplicable as the footless Jesus, Whitworth infuses it with a production sitcom subtlety and slapstick characterization. The cast he has assembled—composed of faculty as well as students—is not shy of talent, but a series of directorial decisions steers them away from achieving meaningful work.

The plot begins in mid-frolic, with a disguised Don Juan (Erik Stern) disporting himself in the dark. Having wrested the "honor" from a noblewoman of Naples (Katie McGrew), young Tenorio stages a sham duel with his uncle Don Pedro (Paco Ramirez), then escapes to the climes of his native Spain.

The blame for his escapades falls on Don Juan's friend Octavio (Jason Cronin), who promptly absconds to Castile. In the course of a few minutes Don Juan has made a shambles of the Naples court, incurring the first of the interaction debts he's destined to dearly repay. At this early stage, the interaction is almost captivating: the genial thickheadedness of Octavio, and the sublime prissiness of the king (Ben Gorman) hint at characterization to come.

It is a false hint, however. Next we encounter the love-scorning fisherwoman Tisbea (Whitney Carroll), the rustic beauty to be Don Juan's next victim. Granted, the character isn't exactly Hedda Gabbler, but Carroll declaims with a campy wooziness worthy of Joey Heatherton, or perhaps Suzanne Somers on animal tranquilizers. That's not to say that she isn't talented; it takes true thespian ability to hit a single shrill note throughout a performance. What's happening here is Whitworth's lightspeed segue from the Spanish Golden Age to Vaudeville—perhaps assuming that Santa Cruz audiences clamor for kitsch over craft, he opts for *Scapino*-like cardboard commedia. As the plot thickens to the point of coagulation, one almost expects Benny Hill to put in a special appearance.

Many story elements are deserving of broad treatment, including most of the pre-seduction scenes. Julian Blake brings an outstanding touch of confused giddiness as the lustlorn Marquis de la Mota, and Jasper Rose (yes, *Professor* Jasper Rose) gleefully and appropriately chews up the scenery as the King of Castile. Yet other moments are rendered ludicrous by levity: Tisbea's flight of purple prose on the injuries of love ("Water! I'm burning!") is delivered with such a hefty dollop of melodrama that the audience snickers itself into self-consciousness.

And what of Don Juan himself? Erik Stern displays an energetic and attractive stage presence, but the unmodulated aplomb with which he delivers every line robs him of a vital dimension; Stern's Don Juan is no proto-existentialist steeped in dissipation, but a preternaturally calm charmer of James Bond proportions. Although the script offers ample opportunity to indicate the character's growing disquietude on a life of debauchery, these moments are played without inflection.

Don Juan's placidity leaves him without motivation in the closing act: why does a confirmed coward appear unshaken at the appearance of the supernaturally animated statue of Don Gonzalo (George Hitchcock), a man he had killed? Why does he accept the statue's invitation to dine at Don Gonzalo's tomb?

While we're in a questioning mode, why is Don Juan's faithful male servant Catalinon played by a woman (R. Glass)? Glass is facile and gifted with firm comic timing, but it's hard to tell what was more distracting—her gender-bending presence or the fact that no motive for same is even hinted at.

Don Juan does have strong production values and a strong script, yet Whitworth obscures them in the clamor to provide Entertainment with a capital "E." Since Whitworth (a Royal Shakespeare Company member) is one of the most distinguished theater professionals ever to direct on campus—and an international authority on Spanish theater—I can only conclude that the error lies not in his estimation of the text or talent, but in the tastes of Santa Cruz audiences. Whetted by several seasons of Shakespeare/Santa Cruz, our appetite for dramatic substance has never been greater. It is unfortunate that Whitworth the director did not venture as far as Whitworth the translator into the true theatrical realm...the realm of human insight. ✔

> For inexplicable reasons, director Whitworth infuses *Don Juan* with sitcom subtlety and slapstick characterization.

Don Juan *is playing through Sunday at the Performing Arts Theater. Tickets are $3 students/seniors, $5 general admission; showtime is 8pm for all performances. For more information, call 429-ARTS.*

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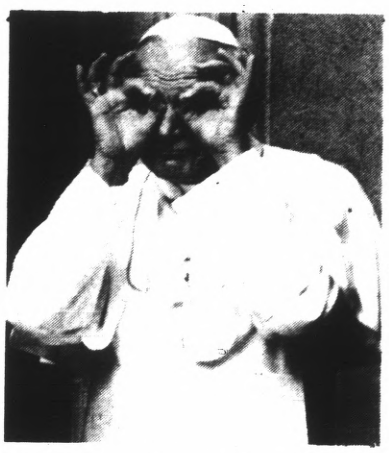

By the way, we also need an Arts section editor, an Ad Designer, and Typesetters. So go in peace to Student Employment and apply now.

Photo by DOUGLAS A. ERTMAN

Country Artist Ginny Mitchell

A Rising Star Finds Her Roots

by E.Evans Rorer

USUALLY WHEN I think of country music, I think of thick makeup, curlers, pink Cadillacs and Nashville. Tennessee. Ginny Mitchell, the winner of Canada's Rising Star award for 1985, does not fit the stereotype: first she lives in Santa Cruz. Second, she wears clothes, not a costume, very little makeup, and drives an old, non-descript car.

Sitting in the living room of Mitchell's modest home on the west side of Santa Cruz, I talked with her about her career, her childhood, and her music. Contrary to what one might think from hearing her singing, country music has not been part of Mitchell's life for long. In fact, as a young child living in Canada she and her brothers and sisters used to make fun of it.

"There was only one radio station we could get," she said. It was called "The Big R" and it was fuzzy during the day, but once the sun went down it came in pretty clear. It's gone Top-40 now, but back then it was only country, not slick electric country, but old scratchy country like Hank Williams and Patsy Cline. We used to laugh at it."

Although country wasn't necessarily a passion for Mitchell, music in many styles and genres was always a major part of her life. Starting at the age of three in the church choir, she soon moved to drums and guitar. When she was about twelve, her sister gave her a Judy Collins song book, and soon she was hooked; folk became her main focus, and today her vocals are strongly reminiscent of the female folk greats—Baez, Collins, and another Mitchell, Joni.

The Sixties brought The Doors, Cream, Jimi Hendrix and even the Beach Boys to Ginny's attention. She remembers being struck by the contrast between this type of music and the jazz and classical styles which she studied formally. "It has always seemed to me that the most meaningful things in life are extremely simple," she said, describing electric blues and rock and roll as simple yet profound music.

> 'Nashville is a hard nut to crack, but if I can get signed with a major label I think I'll be on my way.'

Just as Mitchell traveled between the worlds of formal music training and gut-wrenching rock and roll, she spent her childhood traveling between two countries, Canada and the United States. Every summer Mitchell and her siblings would drive up with their mother to spend the warm months with their father, the only family member who lived in Canada year-round. They lived in Malakwa, a Native American word for "Land of the Big Mosquito"—a name Mitchell says the land proudly lives up to. "I have the scars to prove it," she chuckled.

In time she fell in love with the quiet solitude of the northern wilderness—so much so in fact, that shortly after graduating from Cabrillo College, she decided to make Malakwa her home. She and her husband Tim Peet bought a house and settled down; while Tim worked in the woods felling trees, Ginny pursued her music.

While playing in an acoustic bluegrass band at a fair in British Columbia, Mitchell was "discovered" by Roy Warhurst, known by many as one of the best fiddle players alive. The veteran was so impressed that he invited Mitchell to play with him on tours of Western Canada.

So the young girl that had laughed at Hank Williams and Patsy Cline was now a woman making a career out of country music. "I'm not one to pass up as major an opportunity as the one Roy gave me," she said.

Mitchell soon proved her talent, and before long she was invited to Nashville to record with Dick Damron under the production of Mark Schatz. Both of these men, although not household names south of the border, are quite prominent in the Canadian country music scene.

The recording sessions in Nashville

resulted in two duets with Damron, "Burning a Hole In My Heart"and "Rise Against the Wind." She also produced a solo number, "Hold Watcha Got." Of these, both "Burning a Hole" and "Hold" became top country hits in Canada. While the fast-paced "Hold Watcha Got" shows without a doubt that Mitchell is capable of rocking the house, her high precision also serves as an aesthetic counterpart to Damron's gruff bass vocal on the duet. As Larry Delaney said in a December issue of *Country Music News*, "Ginny has a style of her own, she can be as soft as a feather floating on a breeze or as charged as dynamite." As a result of these prominent hit singles—combined with excellent reviews of live performances—Mitchell won Canada's Rising Star award in 1985.

Despite her success in Canada, Mitchell decided to settle permanently in the United States and specifically in Santa Cruz. Her husband works with a local lumber company, and many of her family members live here as they have for generations. Does she think it will be hard to make it big while living so far from Nashville? "Nashville is a hard nut to crack, but if I can get signed with a major label I think I'll be on my way." In addition, Mitchell finds that California is a mecca of sorts for artists of all types. "Some of the best country musicians in the world live in this area." She adds with a smile, "I'm fourth generation Santa Cruzan. There's something very satisfying about being back here."

Plans to establish a permanent band are in the making, but it is hard to find musicians that are both competent and willing to travel. Mitchell plays with many local musicians while she is in the area but tours are not currently a viable option. In spite of this, Mitchell plans to tour with Dick Damron's band, Stoney Creek, in Canada.

Plans are also on the drawing board for a complete album, but the immediate future will bring the release of more singles. Prominent among these is a song called "Why Do We Keep Holding On To A Heartache?" Mitchell's previous successes indicate that this single is likely to make the charts—even in the US. Both Mitchell and her colleagues agree that the song showcases her abilities more powerfully than any of the recordings yet produced.

While most country artists make a beeline for Nashville, Mitchell isn't the first to reach for stardom while retaining Santa Cruz roots—Lacy J. Dalton has had several chart-toppers without giving up her Santa Cruz home. Ginny Mitchell may not look or act like the stereotyped rising star of country, but her determination to succeed is clear.

"I believe that there's a time when you have to make a decision to follow through with an opportunity," she said. "I'm the kind of person who thinks a lot about my future."

Photo by DOUGLAS A. ERTMAN

SANTA CRUZ OFFICE OF THE PROVOST
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November 15, 1985

UCSC FACULTY

Dear Colleagues:

The Search Committee for the Director of the Arts and Provost of Porter College had been charged with providing the Chancellor with these unranked names for three different categories: (1) **Provost of Porter College,** (2) **Director of the Arts** and (3) a combined **Provost/Director** position.

It is hoped that this (or these) position(s) will be filled by January 1, 1986. The search is limited to campus candidates. Applications should be submitted to me by the closing date of this search, **December 2, 1985.** Nominations should be submitted immediately so that we can contact nominees to ascertain their interest before December 2, 1985.

For your information, the role of the Director of the Arts is to provide intellectual leadership and administrative direction to the Arts within the Campus academic programs of instruction and research. Leadership for relations of the Arts programs with the outside comminity is charged with providing cultural and intellectual leadership to the Porter College community within a multi-college campus environment. More complete position descriptions will be available for your review in all College and Steno Pool offices.

Thank you for your attention to this matter.

Cordially,

Gene

Eugene H. Cota-Robles
Chair, Search Commitee

Other Members of the Committee
Dean Cowan
Professor Houghton
Professor McClellan
Professor Rosenthal
Professor Soloman

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It's not a photo contest, but *City on a Hill* will be publishing a special photography supplement in the December 5 issue, and you are invited to submit your finest.

Just print your favorite black and white photographs of anything your viewfinder found and zip them to the Stonehouse (across from the Barn Theater at the base of campus) by Monday, December 2.

We will consider anything sized between 5 x 7 and 16 x 20. Be sure to include with each print your name, address, telephone number and the title and site of the photo.

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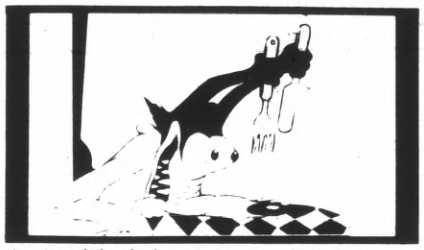

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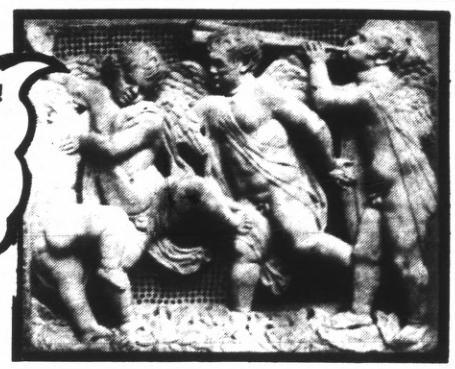

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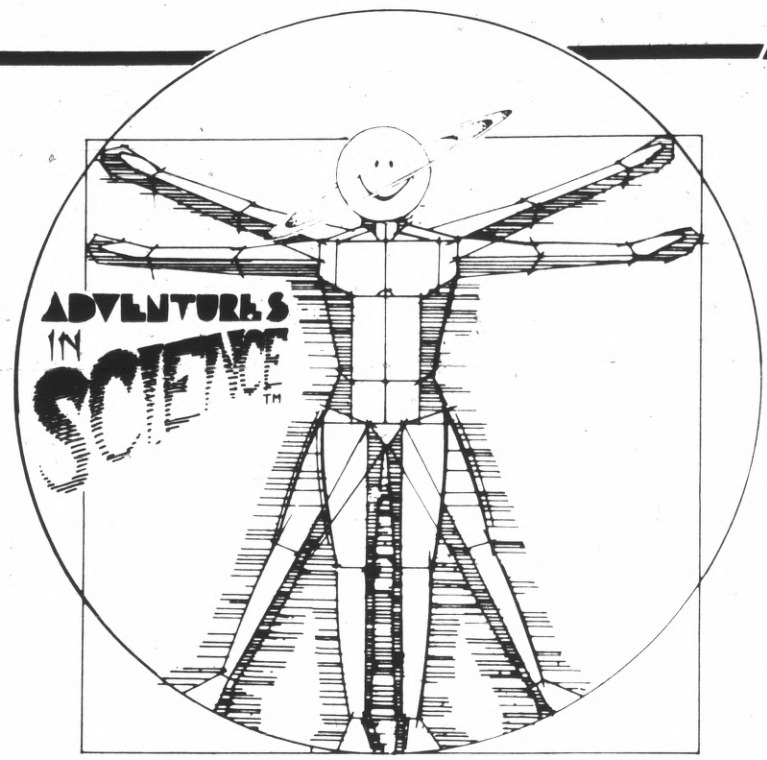

The Seminar of Hard Knocks

by J.Nolan Void

"Lacking any firm academic boundaries, Santa Cruz at the fringes became a haven for student-seekers more interested in sensory awareness, mysticism and macrobiotics than serious academic work."

—Newsweek, *October 21, 1985*

OH, GIVE IT A REST, will you? Frankly, I'm sick and tired of UCSC being used as a hacky-sack for corporate media; this year has found *Time*, the Wall Street Journal-owned *Sentinel* and now *Newsweek* taking our 20th anniversary as occasion to cavort on the tombstone of 60s-era academic idealism. Leaping to conclusions with all the grace of Buddy Hackett doing Nu eyev, these press pundits sweep through campus, take one look at our narrative evaluation system and our off-beat majors, then solemnly infer that a UCSC diploma is about as valuable as a Handi-Wipe. To listen to these reports, we'd be better off going to one of those institutions that advertise on afternoon TV ("Be an Accountant! Or just look like one!").

Such media maunderings miss the point entirely. Sure, we have a few courses that are so much academic gelato, but any such fluff is more than compensated by the Independent Study almost all of us are compelled to take—the Independent Study that proves an intensive tutorial in just about every discipline. I'm speaking, of course, of Course #00: Living Off Campus.

Unless you choose to duck into a dorm room for four straight years, you'll eventually enroll. In a few short weeks you'll discover that all of Santa Cruz is simply a vast learning laboratory for UCSC, and an enforced opportunity to master subjects with a thoroughness that would make an Ivy Leaguer blanch. You know what I mean...

Anthropology: That uncouth roommate of yours—just where does he/she fit into the scheme of primate evolution?

Art History: You'll draw on a ready articulation of aesthetic sensibilities when you convince your cohabitants that bare fly-specked drywall is preferable to beer bottle pyramids and "Hang In There, Baby!" posters.

Biology: What *is* that chartreuse substance on the lower rack of the refrigerator? Was it once edible? Is it still edible? Does it reproduce sexually, or through parthenogenesis?

Economics: There's no more compelling interplay of competitive, monopolistic and oligopolistic elements than in the local housing market. Any number of landlords and real estate agents will be glad to explain in detail why the American economic infrastructure compels them to charge you $400 a month for a U-Haul trailer with shingles.

Linguistics: You'll become an expert on semantics and psycholinguistics, able to extract the true meaning from such seemingly innocuous statements as "I'll pay my share of the rent tomorrow" (*I blew my money on killer weed*), "Those aren't my dirty dishes" (*I disown them, man*), and "I'm into live and let live" (*I'll play my Grateful Dead records whenever I want to!*).

Mathematics: That PG&E bill is split five ways, except John's share is retroactively pro-rated from last month, and Janet is paying Gloria's share because she owes her for last February's water bill, and Christopher paid the late fee for the phone bill when Janet was in Cincinnati. Therefore, let the Greek letter "theta" represent the total amount of money collectible... assign specific variable functions for each housemate and apply equation to probability theory to determine chance of actually collecting...

Music Appreciation: Turn it down, goddammit!

Psychology: What will best compel housemates to clean up after themselves? Confrontation? Guilt trips? Peer pressure? The stigma of ostracization? What enigma of human sexuality demands that the housemate whose room adjoins yours conduct an erotic life as quiet and subtle as the mating of elephant seals?

I could go on, but I think the point is clear: a graduate of the University of California at Santa Cruz is no pallid Ivory Tower theorist, but a street-scarred practitioner of advanced knowledge and techniques. Any employer would be a fool not to throw buckets of money in the general direction of UCSC graduates, the ranks of whom I someday hope to proudly join. And when my halcyon schooldays are ended and I am thrust into what relatives love to call "the real world," I will square my shoulders and proudly intone the phrase that drips so often from the tongues of my fellow brothers and sisters of the Slug: "Is that order for here or to go?"

J.Nolan Void is gainfully employed as Recreational Science correspondent for City on a Hill.

ANNOUNCEments

ON CAMPUS

SALVADORAN STUDENTS TO SPEAK AT UCSC: Two student leaders from the University of El Salvador will be on campus Thursday, November 21. They will speak on the student movement in El Salvador, its role in their country's revolution, and their life-threatening experiences as student organizers. Please join us at 7:30pm, at Classroom Unit 2.

"THE HOUSE AT HOME: The Representation of the Domestic in the British Novel at the Turn of the 20th Century" by Bernadette Powell. The representation of the house in the domestic novel is explored as the ideological setting of feminine subjectivity. Bernadette Powell is a doctoral candidate in the school of English and American Studies at the University of Sussex, England. The discussion will be Monday, November 25, 4:30pm, Kresge 159.

FRIENDS OF THE UCSC FARM & GARDEN on November 23, 10am-noon. There will be a wreath-making workshop at the Gatehouse, UCSC Farm. Capacity limited to 15. Call 429-4140 to sign up and for more information. Instruction free. You pay only for materials. Bring wire-cutting clippers if possible.

POETRY CONTESTS: The Board of Studies in Literature invites submissions to two poetry contest: The Ina Coolbrith Memorial Poetry Prize and Poet Laureate Award. Deadline for submissions is January 10. Guidelines for both contests are posted in the Board Office.

"LIFE AFTER GRADUATING with an American Studies Degree," by Michael Cowan, Professor of Literature-Dean of Humanities on Monday, December 2, 4pm in the Cowell Conference Room.

THE WRITING PLACEMENT TEST will be given on Saturday, November 23 from 10:30am-12:30pm in Classroom 1 and 2, and Thimann 1 and 3. Students who are trying to exempt out of a "C" course should take this test. It will also be given the first day of Winter quarter, Monday, January 6, from 10:30am-12:30pm in Classroom Unit 1.

LESBIANS AND RELIGIONS—exploring our lives and spiritual roots to reframe the apparent conflict. UCSC Women's Center. December 2, 7-9pm, $5.

FOOD DRIVE: CalPIRG and the Santa Cruz County Food Bank are joining together this weekend to launch food drives at six neighborhood food stores. From 11am to 3pm, November 23 and 24, UCSC students will be manning food drives aimed at helping relieve the needs of the county's hungry. The stores participating in these food drives are Alpha Beta on 911 Soquel Avenue, Shoppers Corner, Staff of Life at 1305 Water Street, Community Foods at 2724 Soquel Avenue and both the Safeway stores on Mission and on 41st Avenue. For more information, call 429-2033.

RICKY BLUTHENTHAL, UCSC Student Body President's Council reprentative, is holding office hours Thursdays from 10:30am-12pm at the A-frame Student Activities Center.

THE HIGH SCHOOL OUTREACH PROGRAM meets every Tuesday at 5:30pm at the Women's Center, Cardiff House. Anyone interested in developing curriculum and teaching short lessons on US women's history is invited. For more information, call Debbie at 458-0975.

FALL '85 CALL FOR CREATIVE WRITING MAJORS: Students interested in petitioning for the Creative Writing major have until Wednesday, November 27 to submit a writing portfolio. The portfolio should contain a sample of your writing along with a letter detailing your writing interests and experience. The Creative Writing Committee will meet to review portfolios at the end of Fall quarter and will notify students of their decisions by the beginning of Winter quarter. Portfolios should be delivered to George Hitchcock's mailbox at Porter College.

LECTURE: Geoffrey K. Pullum, Professor of Linguistics, will address "Human and Nonhuman Languages" as part of the Inaugural Lectures Series. It takes place Monday, November 25 at the Performing Arts Concert Hall, 8pm. For more information on the free lecture, call 429-2826.

TALKING ABOUT STUDENT SEX: To arrange an evening workshop of video and lively discussion between women and men on important issues around student sex, see your R.A. (C.A., N.A.) or Preceptor and request s/he schedule a time suitable for your floor by calling Gillian Greensite or Susan Dalgren at x2721.

CHANCELLOR SINSHEIMER holds open office hours Tuesdays, 1:30-3:30pm.

CAREER SERVICES INTERNSHIPS: NATURAL SCIENCES: American Heart Assoc., Michael Reese Hospital, Point Reyes bird Observatory, Oak Ridge Assoc., Chicago Botanic Gardens, Bureau of Land Management, Flying Doctors, American Cancer Society, American Assoc. of Blood Banks.
ARTS & HUMANITIES: State-of-the-Art Video, Times Journal, Assoc. for Education in Journalism, *Newsday,* Detroit *Free Press, Milwaukee Journal,* Boston *Globe,* National Public Radio, St. Paul Pioneer Press & Dispatch, Cable News Network, Asst. Directors Training Program.
SOCIAL SCIENCES: Treatment Home for Teenage Girls, Ano Nuevo, California State Park Ranger Intern, Presidential Management, Foreign Affairs, McLean Hospital—Clinical Psych., Sierra Club, *Off Our Backs*—Women's Journal, Freeze Voter, Longwood Gardens, National History Foundation of Orange County.
APPLIED SCIENCES: Hewlett-Packard, Jet Propulsion Laboratory, League of California Cities, National Radio Astronomy Observatory.

ISRAEL AT THE CROSSROADS: A RELIGIOUS ZIONIST PERSPECTIVE. November 21, Thursday, 8pm at the Stevenson Fireside Lounge, featuring guest speaker Yeheskel Landau, of Oz Ve'shalom. For more information call 423-1626.

PHILOSOPHY SENIORS: Did you know that the Comprehensive Exam is only given during the Wnter quarter? The deadline to apply is January 3. Applications and more information can be picked up in the Board Office, 174 Kresge.

MEXICO POST-EARTHQUAKE: A NATION IN RECONSTRUCTION. A photo exhibition and discussion with Citlali Rovirosa-Madrazo. December 3, 7:30pm, Women'sCenter, Cardiff House. The photo exhibition will continue through the week of December 3-10. A donation wil be requested toward the solidarity campaign being organized by the "Andres Garcia Salgado" Brigade in support of the program of self-reconstruction of the Asociacion Civil de Colonos Organizados de la Colonia Morelos (The Organized Resident Association of Colonia Morelos). For further information about the exhibit please call 429-2072; for further information about the Andres Garcia Salgado Brigade, please call Citlali Rovirosa at 476-8328.

THE ECUMENICAL CHRISTIAN FELLOWSHIP invites everyone interested to join us for singing, prayer, and discussion. The topic for November 26 is "Sexuality and Relationships in Christian Perspective," and on December 3, "Creation Spirituality: Understanding Incarnation" will be discussed. We meet every Thursday in Room 247, Clark Kerr Hall 7:30-9pm.

PEACE CORPS.—Deforestation. It is a mojor problem in Asia, Africa, and Latin America and its consequences are worldwide. Each year up to 50 million acres of tropical forest vanish. That's a lot of trees to lose and our ecosystem is taking its toll. If you are interested in deforestation and wish to do something about it, the Peace Corps may have a position for you. People with science degrees are needed all over the world. You can make a difference.

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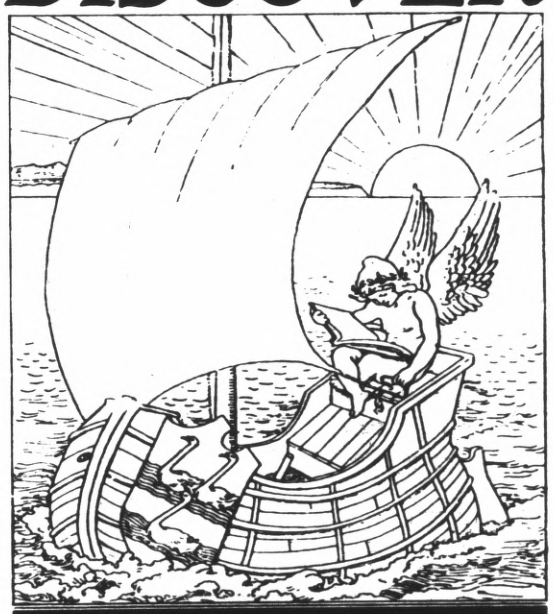

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continued from previous page

CONSCIOUS RELATIONSHIPS: An ongoing evening workshop for individuals and couples led by Barry Vissell, M.D. and Joyce Vissell, R.N. and M.S., the authors of THE SACRED HEART: RELATIONSHIP INVITATIONS AND CELEBRATIONS. The group will meet Thursdays, from 7-10pm in the Health Center Conference Room. Sponsored by the Psychiatry Service. For more information, call 429-2214.

A CONTEST Design a logo for the Feminist Studies ORA. Win: $100 and the eternal gratitude of your sisters. Criteria: must be suitable for display on distinctive posters, announcements and stationary. Submit entries to Women's Studies Office, Kresge College, UCSC. Deadline: December 2, 1985.

ASIAN COMMUNITY EXHIBIT: McHenry Library is presenting an exhibit on "Asians in Santa Cruz" using books, maps, photographs, scrapbooks, dolls and other artifacts depicting both the historical and contemporary Chinese, Japanese, Filipino, Korean, and Indochinese communities. The exhibit will run until December 13.

SEX: New Directions. An evening of provocatove speakers and livley discussion on sex: a historical, cultural and pleasure perspective. Speakers: Dossie Easton and Richard Shapiro. Tuesday November 26, 7:30pm, Oakes 105. Free. All welcome. Presented by the Rape Prevention Education Program. 429-2721.

LEGAL STUDIES ANNOUNCEMENT: Students who wish to apply for LEGAL STUDIES 100, the Junior Seminar for Legal Studies, can pick up applications in the Legal Studies office, 174 Kresge. Application deadline: Monday December 2. Legal Studies 100 is only offered during the winter quarter.

TEACHING ENGLISH IN ASIA & APPROPRIATE TECHNOLOGY. Volunteers in Asia will hold its third Fall Quarter Orientation November 21 at 7:30pm in the Merrill Baobab Lounge. Undergraduate and graduate posts are in the areas of Teaching English as a Foreign Language and Appropriate Technology. Placements are in: Japan, Indonesia, S. Korea, Taiwan, the Philippines, and China. For more information call the Merrill Field Program 429-4054.

OFF CAMPUS

TWO WOMEN: ON MEN, A Humorous Literary survey of Female-Male Relationships with Debbie Gimple and Virginia Cole, will be held Thursday, November 21, 8pm at the Fireside Lounge, Cabrillo College. Presented by the Cabrillo College Readers Theatre. Donations of $1 accepted.

7TH ANNUAL TURKEY TROT: 10K race and free one-mile Kids' Fun Run will take place Sunday November 24, Santa Cruz. Thanksgiving Turkeys to first place finishers in each division. The fee of $8 includes t-shirt; $6 no t-shirt. Pick up race numbers and t-shirts on race day. Proceeds benefit Santa Cruz Arthritis Club. Check-in and race day registration 7:30-8:30am. Kids' one-mile Fun Run starts 8:30am. 10K starts 9am. City of Santa Cruz Parks and Recreation 429-3777.

THE "SANTA CRUZ FRUITION PROJECT" has fruit and nut trees available, free of charge, for people who will plant them in public access places. Avocado, fig, chestnut, and loquat trees are currently available. The project seeks tax-deductible leasing or donation of land for food tree parks as well as temporary nursery sites. For more information call 458-3365.

VOLUNTEER at the Santa Cruz Community Credit Union. The Community Credit Union needs volunteers to open accounts and perform other interesting work. In addition to helping the Credit Union serve our community, volunteers will gain valuable financial skills. To volunteer, please call the Santa Cruz Community Credit Union at 425-7708 or 688-9790 and ask to speak to Dee or Donna.

WOMEN WITH DISABILITIES will be having a meeting at the Aptos library Saturday, November 23, at 1pm. The topic: Community Resources. All women with disabilities welcome. Please, no fragrances, as there are chemically sensitive women at the meeting. Call 423-7565 for information.

THE PUBLIC IS INVITED to Caffe Pergolesi (behind Bookshop Santa Cruz), Monday, November 24, from 8-9am. Supervisor Gary Patton will discuss the agenda for the upcoming Board of Supervisors meeting, including a proposed revision of the County's Animal Control Ordinance.

A SUPPORT GROUP FOR PARENTS who have lost their babies to Sudden Infant Death Syndrome (SIDS) has begun meeting at Dominican Hospital the third Tuesday of each month. The Northern California Chapter for SIDS is organizing the group on a "parent to parent" basis. The meetings will take place in Dominican's Conference Room 4, at 7pm. For further information, contact Terry Franklin at 462-1979 after 5pm.

THE CHILD DEVELOPMENT RESOURCE CENTER presents a multi-cultural workshop, Saturday, November 23 1-5pm at the Studio (Room 1508 Cabrillo College), featuring Claudia Schalm of Cal State, Hayward. For more information please call 476-0349 or 476-7140 ext. 282.

SCHEDULE CHANGE FOR TRAVEL IMMUNIZATIONS. The County Health Services Agancy is now offering travel immunizations on a new schedule. Travelers' immunizations, such as cholera, yellow fever, typhoid, polio, and tetanus, will be given between 2 and 3pm only, on Tuesdays and Thursdays in the Immunization Clinic at the Santa Cruz Health Center, 1080 Emeline Avenue. Individuals wanting more information may call 425-2551.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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What has Santa Cruz' best fish house got over shrimp and crab?

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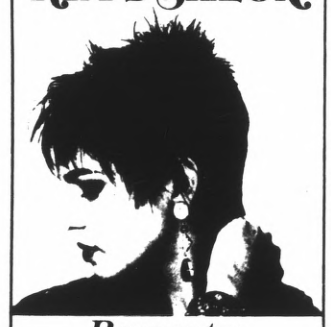

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EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the sucessful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for life long recovery. Additional information and a confidential consultation are available at no charge. 24-hour Information Line (408)426-3282 x 153.

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Word Management for academic and personal needs word-processing; typing; transcribing; file set-ups; supply buying 25 years experience. Pickup and delivery. Call Susan Drake at 462-1889 for an appointment (8am-10pm).

For those who stutter a workshop will be held weekly on Wednesday at 7:30pm starting November 20. Assignments and exercises are designed to reduce struggle and tension in the motivated stutterer. Further information may be obtained by calling Speech Pathologists Paul Dragavon (476-5700) or Lois Robin (688-5225). There will be a fee of $60 a month. Some scholarships are available.

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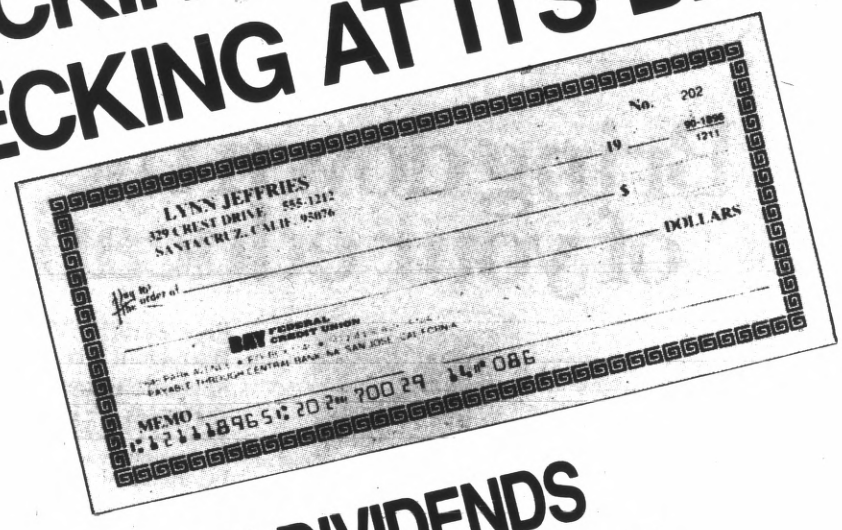

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